The Fraser Collection

with additional important consignments of

UNITED STATES
GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE

MARCH 17, 18, 1978

Price List

Stack's

123 West 57th Street, New York, N.Y. 10019

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PLEASE
MAIL YOUR BID SHEET
EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

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With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

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Stack's

The Fraser Collection

with additional important consignments of

UNITED STATES

GOLD, SILVER & COPPER COINS

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MARCH 17, 18, 1978

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FIRST SESSION

Friday Evening, March 17, 1978 — 7:00 P.M. — Lots 1 - 516

SECOND SESSION

Saturday Afternoon, March 18, 1978 — 1:00 P.M. — Lots 517 - 1121

Exhibition

Lots will be on exhibition EACH DAY, starting **MARCH 6, 1978,** from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

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NEW YORK SHERATON
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ORDER OF SALE

FIRST SESSION

Friday Evening, March 17, 1978 — 7:00 P.M.

Lots 1 - 516

	Lot Nos.
U. S. Colonial Coins	1 - 5
U. S. Half Cents, Large Cents	6 - 35
U. S. Small Cents, Two Cents, 3c Nickel	36 - 84
U. S. Three Cent Silver	85 - 108
U. S. Half Dimes	109 - 132
U. S. Five Cents	133 - 147
U. S. Dimes	148 - 158
U. S. Twenty Cents	159 - 163
U. S. Quarters	164 - 180
U. S. Half Dollars	181 - 204
U. S. Silver Dollars, Trade Dollars	205 - 221
U. S. Commemorative Coins	222 - 256
U. S. Gold Coins, Miscellaneous	257 - 271
U. S. Silver Dollars	272 - 283
U. S. Pattern Coins	284 - 306
U. S. Half Dollars	307 - 454
U. S. Gold Coins	455 - 516

SECOND SESSION

Saturday Afternoon, March 18, 1978 — 1:00 P.M.

Lots 517 - 1121

U. S. Small Cents	517 - 570
U. S. Two Cents, 3c Nickel	571 - 607
U. S. Five Cents	608 - 662
U. S. Three Cent Silver	663 - 686
U. S. Dimes	687 - 749
U. S. Quarters	750 - 811
U. S. Half Dollars	812 - 873
U. S. Trade Dollars	874 - 885

The Fraser Collection – Lots 886 - 1121

U. S. Two Cents, 3c Nickel	886 - 927
U. S. Three Cent Silver	928 - 935
U. S. Dimes, Twenty Cents	936 - 940
U. S. HALF DIMES	**941 - 1121**
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Flowing Hair & Draped Bust Half Dimes	942 - 958
Capped Bust Half Dimes	959 - 1016
Liberty Seated Half Dimes	1017 - 1121

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Proof Barber Dimes	726-748
Proof Liberty Seated Quarters	750-787
Proof Barber Quarters	788-811
Proof Liberty Seated Half Dollars	813-849
Proof Barber Half Dollars	850-873
Proof Trade Dollars	874-884

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalog are guaranteed to be genuine and as described.
3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. NO UNLIMITED OR "BUY" BIDS ACCEPTED.
7. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
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10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
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You will note that we have added to our description of the quality of each coin by using the Quantitative Scale of grading originally introduced by Dr. William Sheldon in his "Early American Cents." We welcome any comments the collecting fraternity may wish to make about this style of presentation.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, MARCH 17, 1978

7:00 P.M. SHARP

LOTS 1 - 516

The Estate of Ralph E. Irwin

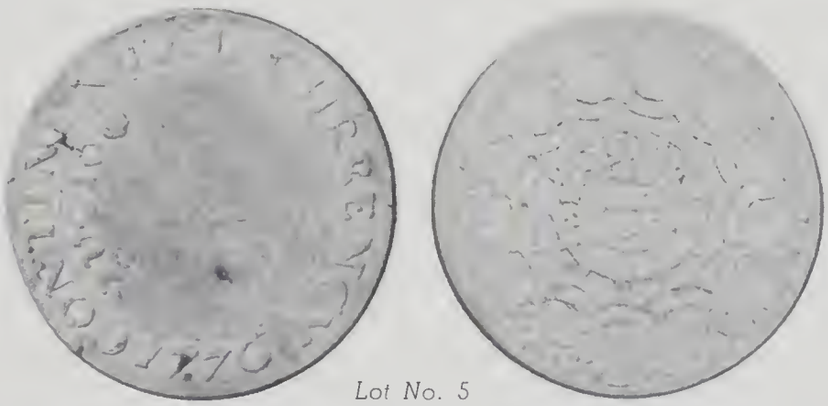
U. S. COLONIAL COINS

1 **New Jersey.** 1786 Cent. Narrow shield, 1787 Cent (scratched on date), **Massachusetts.** 1788 Cent, **Virginia.** 1773 Half Cents (2), **Connecticut.** 1786-88 (4); **Fugio** (3). Poor to Very Good. 12 pieces.

2 **Vermont.** 1786 Bust left. The coin is on a typically rough planchet but overall must be graded Fine. Very scarce.

3 **Florida.** 1/24 Part Real. Extremely Fine. Struck on a planchet with some "tin disease." Traces of mint lustre. Scarce.

4 **Kentucky.** (1790) Plain edge. About Good; **French Colonies.** 1767 Sou with counterstamp. Very Good; **Washington.** Double head. Fine, scratches. 3 pieces.



Lot No. 5

5 **Continental Dollar. 1776 CURRENCY.** Very Good, slightly bent. Rare.

U. S. HALF CENTS

Lot No. 6

6 **1793** Very Good (VG-8). Nice even wear, clear surfaces. Dark olive-brown. Rare.

7 1794 Good (G-4).

8 1795 Plain edge, no pole. Struck over a cut-down T.A.&L. cent. Very Good (VG-8).

9 1797 1 over 1. Very Good (VG-8). Brown with some jade green patination.

10 1800, 1803, 1804 Crosslet 4, stems, 1805, 1807 Average Good. 5 pieces.

11 **1802** Good (G-4). Very scarce.

12 1806 Large 6, 1809, 1826, 1828, 1832 Very Good to Fine. 5 pieces.

13 1807 Good, badly scratched; 1810 Fair; 1811 Fine but plugged; 1853 Very Fine, plugged. 4 pieces.

14 1808, 1809, 1828 12 Stars, 1829, 1835 Mostly Good. 5 pieces.

15 1809/6, 1825, 1828 12 Stars, 1833 Very Good to Fine. 4 pieces.

16 1834, 1835, 1849 Large date, 1850 Average Fine. 4 pieces.

17 1837 Half Cent Token. Very Fine (VF-30). Choice.

18 1850, 1851, 1854 Very Good to Fine. 3 pieces.

19 1855, 1856 Extremely Fine. 2 pieces.

20 1857 Extremely Fine (EF-40). Traces of mint color.

U. S. LARGE CENTS

21 **1793 Chain.** AMERICA. Good (G-4). Rough surfaces but overall quite nice. Rare.

22 1794, 1796 Liberty cap, 1797 Strictly Good. 3 pieces.

23 1795, 1798, 1800, 1801 (2), 1802, 1803, 1805, 1806, 1807/6 Fair to About Good. 10 pieces.

24 1804 Fair. Broken obverse and reverse dies. The date mostly legible. Rare.

25 1808 (2), 1809, 1810 (2), 1811/10, 1812, 1813, 1814 (2) About Good to Very Good. 10 pieces.

26 1816, 1817 15 Stars, 1819, 1820, 1822, 1826, 1831 Good to Very Good, mostly Very Good. 7 pieces.

27 1816, 1817 (2), 1818, 1821, 1822, 1823, 1824, 1825 (2), 1826, 1827 (2), 1828, 1829 (2), 1830, 1831 (2) Fair to Good. 19 pieces.

28 1820 Large date. A "Randall Hoard" cent. About Uncirculated (AU-55), even walnut. Choice.

29 1832, 1833, 1834, 1836, 1837, 1838, 1839 (2), 1840 (2), 1842, 1843 (2), 1844 (2) Average Good. 15 pieces.

30 1835 (2), 1837, 1838, 1841, 1842, 1844, 1845, 1846, 1847 Very Good to Fine. 10 pieces.

31 1845 (2), 1846 (2), 1847 (2), 1848 (2), 1849 (2), 1851 (3), 1852 Average Good to Very Good. 14 pieces.

32 1848 (2), 1849, 1850, 1851, 1852 Average Fine. 6 pieces.

33 1852, 1853 (3), 1854, 1856 (2) Average Very Good. 7 pieces.

34 1853, 1854 (2), 1855, 1856, 1857 Large date. Average Very Good to Fine. 6 pieces.

35 **Group of Mutilated Large Cents.** Early and late dates. Worn or holed. **SOLD AS IS. NO RETURNS.** 24 pieces.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 36

36 **1856 Flying Eagle.** About Uncirculated (AU-50). Mint lustre with a hint of prooflike surface. Rare and very popular.

37 1857, 1858 Small letters. Very Fine; 1862 About Uncirculated. 3 pieces.

38 1857, 1858 Small letters, 1858 Large letters, 1859 - 1864 Copper-nickel, 1864 - 1877 One of each year. Fair to Fine, average a strong Good. 23 pieces.

39 1857 (2), 1858 (2), 1859 (2), 1860 (3), 1862 (5), 1863 (8), 1864 Copper-nickel (2), 1864 Bronze (5), 1873, 1877 (Good), 1878, 1879, 1880, 1881 (2), 1882 (5), 1883 (2), 1884 (2), 1885 (2), 1886 (2), 1887, 1888 (2), 1889 (4), 1890 (3), 1891 (3), 1892 (3), 1893 (3), 1894 (2), 1895 (3), 1896 (5), 1897 (3), 1898 (4), 1899 (5), 1900 (8), 1901 (6), 1902 (8), 1903 (9), 1904 (5), 1905 (9), 1906 (11), 1907 (9), 1908 (6), 1908'S' (Fine-Very Fine), 1909 Indian (7). Fair to Very Fine, the lot should average Very Good. 169 pieces.

40 1861 Brilliant Uncirculated (MS-60+). Full frosty mint lustre. Scarce.

41 1909'S' Indian. Fine (F-15). A well struck specimen.

U. S. LINCOLN CENTS

42 1909 V.D.B., 1926, 1930, 1932, 1933, 1934 Brilliant Uncirculated, considerable mint color. 6 pieces.

43 1909 V.D.B. (3), 1926, 1932 (2), 1934 (2) Brilliant Uncirculated, considerable mint color. 8 pieces.

44 1909 V.D.B. (4), 1932 (2), 1934 (2) Brilliant Uncirculated, considerable mint color. 8 pieces.

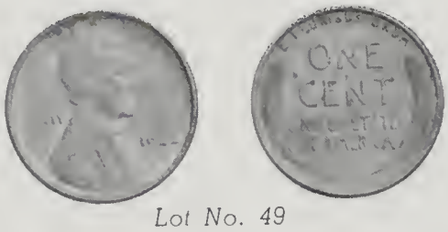
45 1909 V.D.B. (10), 1934 (8) Brilliant Uncirculated, considerable mint color. 18 pieces.

46 1909 V.D.B. (2), 1909 (4), 1909'S', 1910 (2), 1910'S', 1911 (3), 1911'D,S', 1912 (3), 1912'D,S' 1913 (2), 1913'D,S', 1914 (2), 1914'D,S', 1915 (2), 1915'D,S', 1916 (3), 1916'D,S', 1917 (3), 1917'D,S', 1918 (3), 1918'D,S', 1919'P,D', 1919'S' (2), 1920 (5), 1920'D', 1920'S' (2), 1921 (3), 1921'S', 1922'D' (2), 1923 (2), 1923'S', 1924 (2), 1924'D,S', 1925 (3), 1925'D,S', 1926'P,D,S', 1927 (2), 1927'D,S', 1928 (2), 1928'D', 1928'S' (2), 1929 (2), 1929'D,S', 1930 (5), 1930'D', 1931 (2), 1932, 1933 (3), 1933'D', 1934 Good to Extremely Fine, average Fine. 107 pieces.

47 **1909'S' V.D.B.** Fine (F-12), even chocolate. Scarce.

48 1910, 1916, 1917, 1918 (2), 1919 (3), 1919'S', 1920, 1925 (2), 1926, 1934'D', 1935 (11), 1936 (5), 1936'D', 1937 (4), 1937'D', 1938 (4), 1939 (4), 1940 (4), 1940'D,S', 1941 (7), 1941'D' (4), 1942 (7), 1942'D' (5), 1942'S', 1943 (4), 1943'D,S', 1944 (7), 1944'D' (7), 1944'S', 1945 (8), 1945'D' (4), 1946 (3), 1946'D' (3), 1946'S', 1947 (3), 1947'D' (3), 1948 (3), 1948'D' (3), 1948'S' (2), 1949 (3), 1949'D' (3), 1950 (3), 1950'D' (3), 1950'S', 1951 (3), 1951'D' (3), 1951'S', 1952 (3), 1952'D' (3), 1953 (3), 1953'D' (3), 1953'S', 1954'D' (3), 1954'S', 1955 (4), 1955'D' (4), 1956 (4), 1956'D' (4), 1957 (3), 1957'D' (4), 1958 (3), 1958'D' (3), 1959 (4), 1959'D' (4). 1960 (4), 1960'D' (4), 1961 (4), 1961'D' (4), 1962 (3), 1962'D' (4), 1963 (4), 1963'D' (4), 1964 (6), 1964'D' (6), 1965 (6), 1966 (6), 1967 (6), 1968 (6), 1968'D' (6), 1969 (4), 1969'D' (6), 1969'S', 1970'D' (6), 1970'S', 1971, 1971'D' (6), 1972'D' (3) Good to Uncirculated, average Very Fine. Many of the late dates in the 40's, 50's, and 60's are Uncirculated but toned. 303 pieces.

RARE 1922 "PLAIN" CENT



Lot No. 49

49 **1922 PLAIN.** No trace of a 'D'. About Uncirculated (AU-50). A natural tan with some mint color in the devices. A small nick near the ear. Overall a very attractive example of this popular cent.

U. S. TWO CENTS

50 1864 Large Motto. Brilliant Uncirculated (MS-60+). Considerable mint color.

51 1865, 1867 Brilliant Uncirculated, red and brown. 2 pieces.

52 1866 Proof (60). Partially dull.

53 1868 Brilliant Uncirculated (MS-60). Mostly mint color, with a few spots.

54 1869 Brilliant Uncirculated (MS-60). Mint color turning to a pale sea-green.

55 1870 Brilliant Proof (60). Mint red with iridescence.

56 1871 Brilliant Uncirculated (MS-60), part mint red.

57 1872 Proof (60). Dull with a faint trace of mint color.

Lot No. 58

58 **1873 Brilliant Proof (60).** Mint color and iridescent. A "Proof Only" date and very scarce.

ADDITIONAL TWO CENT PIECES

59 1864 Large Motto. Very Fine; 1865, 1867 Very Good; 1866 Fine; 1864 Large Motto (2), 1865 (3), 1866 (2), 1868, 1869, 1870 Good, some nearly Very Good. 14 pieces.

U. S. THREE CENTS (NICKEL)

60 1865 Brilliant Uncirculated (MS-60). Frosty.

61 1866, 1867 Uncirculated, deeply toned. 2 pieces.

62 1868 Brilliant Uncirculated (MS-60). Light spots but frosty.

63 1869, 1870 Uncirculated, dull. 2 pieces.

64 1871 Brilliant Proof (60). Faint toning.

65 1872 Brilliant Proof (60). Light toning.

66 1873 Closed 3. Brilliant Proof (60). Pale toning.

67 1874 Brilliant Proof (60). Light steel toning.

68 1875 Brilliant Uncirculated (MS-60+). A choice specimen, with some prooflike surface.

69 1876 Brilliant Uncirculated (MS-60+). A few light specks but choice. Scarce.

Lot No. 70

70 **1877 Brilliant Proof (60).** Lightly speckled but very nice. The scarcest date of the series.

71 **1878** Brilliant Proof (60+). A choice and very scarce coin.

72 1879 Brilliant Proof (60). Lovely pink and iridescent toning.

73 1880 Proof (60). Not in full brilliance.

74 1881 Proof (60). Mottled toning.

75 1882 Brilliant Proof (60+). A lovely example, pale golden toning.

76 1883 Brilliant Proof (60+). Superb pale iridescent toning.

77 1884 Brilliant Proof (60+). Superb light toning.

78 1885 Proof (60). Not in full brilliance but quite nice.

79 1886 Brilliant Proof (60). Golden and iridescent toning.

80 **1887** Perfect date. Brilliant Proof (60+). Delicate russet and golden toning.

81 1888 Brilliant Proof (60). Some spotting on the reverse but attractive.

82 **1889 Brilliant Uncirculated (MS-65).** Frosty and well struck.

ADDITIONAL THREE CENTS (NICKEL)

83 1865, 1868, 1869, 1881 Extremely Fine to About Uncirculated. 4 pieces.

84 1865 (4), 1866 (3), 1867 (2), 1868, 1871, 1873, 1881 Average Very Good or better. 13 pieces.

U. S. THREE CENTS (SILVER)

85 1851, 1854, 1859 Extremely Fine to About Uncirculated. A very nice type set. 3 pieces.

86 1851, 1852 (3), 1855 The last scarce. Very Good to Fine, mostly the latter. 5 pieces.

87 1851 (2), 1851'O', 1852 (2), 1853, 1858 Average Good. 7 pieces.

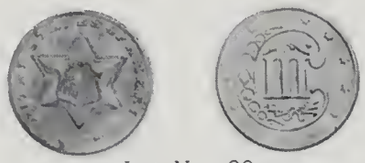
88 1852 Brilliant Uncirculated (MS-60). Deep olive toning.

89 1852, 1859 Extremely Fine, lustrous. 2 pieces.

90 1853 Brilliant Uncirculated (MS-60), deep iridescent toning.

91 **1855** About Uncirculated (AU-55). A nice frosty specimen of this rare date.

92 **1856** Brilliant Uncirculated (MS-60). A frosty specimen, rather well struck.



Lot No. 93

93 **1857** Brilliant Uncirculated (MS-60+). Full blazing mint lustre. Choice.

94 **1858** Brilliant Uncirculated (MS-60+). A splendid coin. The date a trifle weak but overall it is exquisite with a "cartwheel" effect.

95 1860 Brilliant Uncirculated (MS-60+). Frosty.

96 1861 Brilliant Uncirculated (MS-60). Deep steel toning.

97 **1862 Brilliant Uncirculated (MS-65).** Partially prooflike and choice.

Lot No. 98

98 **1863 Brilliant Uncirculated (MS-60).** Struck from from buckled dies. Lightly cleaned but quite nice. Rare.

Lot No. 99

99 **1864 Brilliant Proof (65).** A beautiful specimen with pale golden toning. Scarce.

Lot No. 100

100 **1865 Brilliant Uncirculated (MS-65).** Struck from clashed dies. A superb specimen. Rarer than a Proof.

101 1866 About Uncirculated (AU-55). Some edge cuts but fully lustrous.

102 1867 Proof (60). Dulled by heavy tarnish, then cleaned. Still a scarce date.

103 1868 Extremely Fine (EF-40). Lustre in the devices.

104 1869 About Uncirculated (AU-55). Nicely struck and very scarce.

105 1870 About Uncirculated (AU-55). Some prooflike surface in the devices.

106 1871 Proof (60). Somewhat dull.

107 1872 Extremely Fine (EF-40). A sharp dent on the obverse.

108 **1873 Brilliant Proof (65).** A choice specimen with golden toning. Very scarce.

U. S. HALF DIMES

109 **1794** About Good (AG-3). Bent in portions obliterating parts of the devices.

110 **1795** Good (G-4). Even wear, with most of the devices legible.

111 **1796** About Good, perfectly even wear, with most of the devices intact.

112 **1797 13 Stars.** Fair. Sharp date and eagle, and other devices fairly sharp.

113 **1800 LIBEKTY.** Very Good (VG-8). Some nicks on the neck, otherwise a very attractive specimen.

114 **1801** Very Good (VG-8). Some nicks on the neck and a scratch, otherwise quite nice. A massive die break bisects the obverse.

115 1803 Fair, somewhat bent, sharp date; 1805 Good but noticeably plugged. Rare. 2 pieces.

116 1829 (2), 1833, 1836, 1837 Large 5c (2). Good to Very Good. 6 pieces.

117 1830, 1833, 1834, 1835 Fine. 4 pieces.

118 1830, 1831, 1834 Very Fine. 3 pieces.

119 1837 No stars, small date. Fine; 1864'S' Very Good but retooled. 2 pieces.

120 1837 No stars. Good; 1838'O' About Good and rare. 2 pieces.

121 1838, 1839, 1840'O' No drapery, 1845, 1853 Arrows. Very Fine. 5 pieces.

122 1838, 1842, 1845, 1848 Large date, 1850, 1851, 1853 Arrows, 1854, 1855 Good, some Very Good. 9 pieces.

123 1841, 1843, 1844, 1849 (edge nicks), 1853 Arrows, 1854, 1856'O', 1859 Fine. 8 pieces.

124 1845, 1847, 1852, 1854, 1856, 1862 Very Fine. 6 pieces.

125 **1846** Very Good (VG-10). Rare.

126 1853 Arrows (2), 1855, 1857, 1858, 1862, 1868'S', 1870, 1871, 1872, 1873 Good, some Very Good. 11 pieces.

127 1856 Extremely Fine; 1861 About Uncirculated, choice. 2 pieces.

128 1860 Brilliant Uncirculated (MS-60). Pink and gray toning.

Lot No. 129

129 **1863 Brilliant Uncirculated (MS-65).** Sharply struck, with a full head and cap. Mottled iridescent toning. Very scarce.

Lot No. 130

130 **1865 Brilliant Proof (60+).** Russet and gunmetal toning. Rare.

Lot No. 131

131 **1866 Brilliant Uncirculated (MS-65).** Frosty with some prooflike surface. A needle-sharp strike. Rare.

Lot No. 132

132 **1867 Brilliant Uncirculated (MS-65).** Struck from clashed dies. Full blazing lustre with a hint of a prooflike surface. Pale toning. Only 8,000 coined for circulation.

U. S. NICKELS

133 1866 (2), 1868, 1872 Fine; 1867 No Rays (2), 1883 Shield (2) Fair to Good. 8 pieces.

134 1868 Brilliant Uncirculated (MS-60). A few obverse die cracks.

135 1883 No Cents (4), 1883 Cents. Fine to Very Fine; 1883 Cents, 1890, 1891, 1900, 1903, 1905, 1906, 1908 Good; 1912'S' Fine. 14 pieces.

136 1883 No Cents, 1913 Type I, 1913 Type II. Brilliant Uncirculated. 3 pieces.

137 1883 No Cents (2), 1913 Type I (5), 1913 Type II (5). About Uncirculated. 12 pieces.

138 1913 Type I (6), 1913 Type II (5). About Uncirculated. 11 pieces.

139 1913 Type I, 1913 Type II. Brilliant Uncirculated, nicely struck. 2 pieces.

140 1913 Type I (2), 1913 Type II (2). Brilliant Uncirculated. 4 pieces.

141 1913 Type I (2), 1913 Type II (3). Brilliant Uncirculated. 5 pieces.

142 1913 Type II. Brilliant Uncirculated. 5 pieces.

143 1913 Type II. Brilliant Uncirculated. 10 pieces.

144 1913 Type II, 1916, 1937, 1938'D' Buffalo. Brilliant Uncirculated, toned. 4 pieces.

145 1913 Type II, 1929'D', 1935, 1936, 1937, 1938'D' Buffalo. Brilliant Uncirculated, toned. 6 pieces.

146 1938'D' Buffalo. Brilliant Uncirculated. 8 pieces.

147 **Quantity lot of Buffalo & Jefferson 5c.** 1913 Type I, 1913 Type II (5), 1928, 1935, 1937 Good to Very Good; 1938 (40) Uncirculated; 1938 (2), 1939 (3), 1940 (4), 1940'D' (3), 1940'S' (2), 1941 (4), 1941'D' (3), 1941'S', 1942 (6), 1943 (3), 1944, 1944'D', 1945 (3), 1945'D', 1945'S' (2), 1946 (3), 1946'D (3), 1947 (4), 1947'D' (3), 1948 (3), 1948'D' (3), 1949 (3), 1949'D' (2), 1949'S', 1951 (2), 1951'D' (3), 1952 (4), 1952'D' (3), 1953 (3), 1953'D' (3), 1954 (3), 1954'D' (3), 1955'D' (3), 1956 (3), 1956'D' (3), 1957 (3), 1957'D' (3), 1958 (2), 1958'D' (3), 1959'D' (3), 1960 (4), 1960'D (4), 1961 (4), 1961'D' (4), 1962 (4), 1962'D' (4), 1963 (4), 1963'D' (4), 1964 (4), 1964'D' (4), 1965 (4), 1966 (4), 1967 (4), 1968 (4), 1969 (4), 1970'D' (4) Very Fine to Uncirculated. 223 pieces.

U. S. DIMES

148 **1798** About Good (AG-3). A nice specimen with the reverse Good, but a bend on the edge obliterates some of the wording.

149 **1805** About Good (AG-3); 180- Areas of corrosion or damage, but the coin is nearly Fine. 2 pieces.

150 1811/9, 1830, 1833, 1835 About Good; 1838'O' No stars. Very Good but retooled. 5 pieces.

151 1820 Large 'O', 1830, 1832, 1837 No stars, Large and Small Dates. Average Good. 5 pieces.

152 1832 Fine; 1834 Large 4. Very Fine; 1838 Fine, light scratches. 3 pieces.

153 **1838'O' No stars.** Very Fine (VF-25). A splendid coin, pale gray and iridescent. Very scarce.

154 1842 (2), 1853 Arrows, 1854, 1855, 1861, 1868, 1873 Arrows, 1874, 1875'S', 1876, 1888, 1891'S' Fair to Very Good; 1892'O', 1892'S', 1900, 1904, 1908'D', 1912'D', 1914, 1914'D', 1916 (2) Average Fair to Good; 1916'S' Mercury. Very Fine; 1917, 1918, 1923, 1928'D' (2), 1934, 1935, 1935'S', 1936 (3), 1937 (3), 1938, 1939 (3), 1940, 1941 (3), 1941'D' (2), 1941'S' (2), 1942 (4), 1942'D' (3), 1942'S', 1943 (3), 1943'D' (3), 1943'S', 1944 (3), 1944'D' (3), 1945 (4), 1945'D', 1945'S', 1946 (8), 1946'D' (3), 1946'S' (3), 1947 (3), 1947'D' (3), 1947'S' (2), 1948 (3), 1948'D' (3), 1948'S', 1949 (3), 1949'D' (2), 1950 (3), 1950'D' (3), 1951 (3), 1951'D' (3), 1951'S', 1952 (3), 1952'D' (3), 1952'S', 1953 (3), 1953'D' (3), 1954 (4), 1954'D' (3), 1955, 1955'D', 1956 (4), 1956'D' (3), 1957 (4), 1957'D' (3), 1958 (3), 1958'D' (3), 1959 (3), 1959'D' (4), 1960 (4), 1960'D' (4), 1961 (3), 1961'D' (4), 1962 (3), 1962'D' (7), 1963 (4), 1963'D' (8), 1964 (10), 1964'D' (10), 1965 (9), 1966 (8), 1967 (8), 1968 (7), 1968'D' (6), 1969 (6), 1969'D' (6), 1970, 1970'D' (4) Good to Extremely Fine, some of the late dates are Uncirculated. Sold as a lot. 284 pieces.

U. S. MERCURY DIMES

155 1916, 1917, 1935 Brilliant Uncirculated, rather sharp strikes. Iridescent toning. 3 pieces.

156 1916, 1917, 1935 Brilliant Uncirculated. Another lot as above. 3 pieces.

157 1916 (3), 1917 Brilliant Uncirculated, nicely struck. Iridescent toning. 4 pieces.

158 1916 (2), 1916'S' (2) About Uncirculated and lustrous. 4 pieces.

U. S. TWENTY CENTS

159 1875 About Uncirculated (AU-55). A prooflike specimen, with a hint of frost. Very choice with delicate iridescent toning.

160 1875'S' Very Good (VG-8). Another Very Good, very nearly as nice. 2 pieces.

161 1876 Brilliant Uncirculated (MS-60). Frosty lustre with prooflike surface. Some light bag rubbing but a very attractive specimen.

Lot No. 162

162 **1877 Brilliant Proof (60).** Sharply struck. Gray and iridescent toning. A rare Proof Only date.

Lot No. 163

163 **1878 Brilliant Proof (60+).** A lovely specimen, with pale orange and gray toning. Very scarce.

U. S. QUARTERS

RARE 1796 QUARTER

Lot No. 164

164 **1796** The first year of issue and the only year of the type with a Small Eagle reverse. Very Good (VG-10). Just bordering on Fine. A small scratch from the nose to the 12th star, otherwise a splendid example of this rare coin.

165 1805 Very Good (VG-8). A small reverse scratch. Pale steel toning.

166 1815, 1828 Very Good. 2 pieces.

167 1828 Fine (F-15). Excellent surfaces, pale toning.

168 1831 Small letters, 1838 Bust. Very Good. 2 pieces.

169 1834, 1838 Bust. Very Fine. 2 pieces.

170 1838 Liberty seated, 1844, 1853 Arrows. Fine or a trifle better. 3 pieces.

171 1853 Arrows & rays, 1854 (3), 1860, 1873 Arrows, 1875, 1876, 1877 (2), 1891'S', 1892, 1909'S', 1916'P,D' Barber, 1917 Type I (2), 1920, 1927, 1932 (2), 1934 (3), 1935 (4), 1935'D', 1936 (3), 1937 (3), 1938 (2), 1939 (2), 1940 (5), 1940'S' (2), 1941 (3), 1941'D' (3), 1941'S' (3), 1942 (3), 1942'D' (3), 1942'S' (2), 1943 (3), 1943'D' (3), 1943'S' (3), 1944 (3), 1944'D' (3), 1944'S' (3), 1945 (3), 1945'D' (2), 1946 (3), 1946'D' (3), 1947 (3), 1947'D' (3), 1948 (3), 1948'D' (3), 1948'S' (3), 1949 (3), 1949'D' (2), 1950 (3), 1950'D' (3), 1951 (3), 1951'D' (3), 1951'S' (2), 1952 (4), 1952'D' (3), 1952'S' (2), 1953 (3), 1953'D' (3), 1953'S', 1954 (3), 1954'D' (3), 1955 (3), 1956 (3), 1956'D' (3), 1957 (3), 1957'D' (3), 1958 (2), 1958'D' (3), 1959 (3), 1959'D' (3), 1960 (3), 1960'D' (3), 1961 (3), 1961'D' (3), 1962 (3), 1962'D' (3), 1963 (4), 1963'D' (5), 1964 (8), 1964'D' (11), 1965 (10), 1966 (11), 1967 (9), 1968 (7), 1968'D' (6), 1969 (6), 1969'D' (3), 1970 (4), 1970'D' (5), 1971'D'. Good to Extremely Fine, some of the late dates in the 1960's are Uncirculated. The lot will average overall Fine. 282 pieces.

172 1855, 1877 Extremely Fine, choice. 2 pieces.

173 1874 About Uncirculated (AU-55). A splendid coin with considerable mint lustre. Even steel toning. Scarce.

174 1877 Brilliant Uncirculated (MS-60). Partial prooflike surface. Iridescent toning.

175 1883 Brilliant Proof (60). Steel and iridescent.

176 1892 Brilliant Uncirculated (MS-60). Deep russet-steel toning.

U. S. LIBERTY STANDING QUARTERS

Lot No. 177

177 **1916 Liberty Standing.** The first year of issue. **Brilliant Uncirculated (MS-60).** A flat strike but fully lustrous. Pink and mottled iridescent toning. From Henry Chapman at the "outrageous" cost of $1.00 (envelope enclosed).

178 1927 Brilliant Uncirculated (MS-65). Full head. Mottled russet toning.

179 1930 (2) About Uncirculated, lustrous; 1932 Washington. Brilliant Uncirculated, steel toning. 3 pieces.

180 1932 (2), 1934, 1935, 1937 Brilliant Uncirculated, light toning. 5 pieces.

U. S. HALF DOLLARS

181 **1795** Two leaf variety. Very Good (VG-8). Even wear, no defects. A very choice specimen.

182 1807 Old type. Very Good; 1807 New type. 50/20. Fine. A nice transitional pair. 2 pieces.

183 1810, 1823, 1826, 1830, 1834, 1847'O', 1853 Arrows and rays. Average Good to Very Good, a few with some defects. 7 pieces.

184 1818, 1819, 1826 A nice Very Fine. 3 pieces.

185 1826, 1827, 1832, 1836 Lettered edge. Fine to Very Fine. 4 pieces.

186 1827 (2), 1831, 1836 Lettered edge. Very Fine, a couple close to Extremely Fine. 4 pieces.

187 1836 Reeded edge. Very Fine (VF-20). Light iridescent toning. A very nice example of this scarce variety.

188 1837, 1838 (rough surface). Very Fine. 2 pieces.

189 1838 Extremely Fine (EF-45). Pale gray and iridescent.

190 1839 Bust type, 1839 Drapery. Very Fine and a nice transitional pair. 2 pieces.

191 1840 Small letters. Very Good; 1853'O' (buffed), 1858, 1874, 1891 Good. 5 pieces.

192 1853 Arrows & Rays, 1861'O', 1866'S' No Motto. The last very scarce. Average Very Good. 3 pieces.

193 1855'O', 1858, 1866'S' Motto. Very Fine; 1856'O' Fine. 4 pieces.

194 1861'O' About Uncirculated (AU-55). Lustrous and iridescent.

RARE 1861 CONFEDERATE RESTRIKE HALF DOLLAR

Lot No. 195

195 **1861 Confederate Restrike.** Struck by J. W. Scott and Company using the reverse Confederate die coupled with 1861'O' Half Dollar. Extremely Fine, with the typical flattened look. From B. Max Mehl, November 7, 1927 at $17.50.

196 **1869 Pattern Half Dollar.** Judd 754. **Standard Silver.** Brilliant Proof (65). Delicate russet and iridescent toning.

197 1873 Arrows. Very Fine; 1877'CC' Extremely Fine. 2 pieces.

198 1881 Brilliant Proof (60). Steel and iridescent.

199 1883 Very Fine (VF-20). Scarce in circulated condition.

U. S. BARBER HALF DOLLARS

200 1892'O' About Uncirculated (AU-50). Mint lustre in the devices, small obverse edge nick. Light gray and iridescent.

201 1892, 1900, 1906, 1915'D' Average Good; 1920'D' Fine; 1934, 1937, 1940, 1941, 1941'D' (2), 1942'D', 1943 (3), 1944'D', 1945'P,S', 1947, 1948, 1951'S' (2), 1952'P,D,S', 1954'D' (2), 1957'P,D', 1958'D' (2), 1960'D', 1961'P,D', 1962'D' (3), 1963, 1963'D' (3) Average Very Good to Very Fine; 1964 (4), 1966, 1967 (4), 1968'D' (3), 1969'D', 1971 (2), 1971'D' (4), 1972 Mostly Uncirculated. 62 pieces.

U. S. WALKING LIBERTY HALF DOLLARS

202 1916'D', 1917'D' Obverse. About Uncirculated, pink and iridescent toning. 2 pieces.

203 1916'D' Very Fine; 1935, 1939 About Uncirculated; 1943 (2) Brilliant Uncirculated, toned. 5 pieces.

204 1917 Brilliant Uncirculated (MS-60). Rather well struck. Russet and iridescent toning.

U. S. SILVER DOLLARS

205 **1795** Flowing hair. Three leaves below each wing. Very Good (VG-10) but "WSB" lightly scratched in the field before the face.

206 **1797** Stars 10 x 6. The obverse Fine. The reverse Very Good, with a planchet flake and a small edge nick. Scarce.

207 1799 Stars 7 x 6. Very Fine (VF-20). A nice coin with even wear and no defects.

208 1799 Stars 7 x 6. Another. Fine but neatly plugged between "ER".

209 1800 Very Good (VG-10). A small reverse edge nick.

210 1802 Perfect date. Very Fine (VF-20), but an attempted puncture near the date and correspondingly so on the reverse at "A" of STATES.

Lot No. 211

211 **1836 Gobrecht.** Plain edge, plain field, stars on the reverse. Very Good (VG-8), even wear, with a few minor edge nicks. Rare, especially so in this worn condition.

212 1840 Extremely Fine (EF-45). Lovely light iridescent toning.

213 1846 Very Good; 1870 Very Fine obverse, but the reverse shows considerable light pitting. (There is some on the obverse as well.) 2 pieces.

214 1859'O' Extremely Fine (EF-45). Light russet and iridescent toning.

215 1865 Extremely Fine (EF-40). Scarce.

216 1873 Extremely Fine (EF-45). A very attractive specimen.

217 1878 (3), 1880, 1882'S', 1890'CC' (2), 1896'O', 1899, 1900'O' (2), 1904 (2), 1921 Morgan (5), 1921 Peace (2), 1922 (2), 1922'S', 1924, 1927, 1934 (2), 1935 (4) Average Fine to About Uncirculated. 31 pieces.

U. S. TRADE DOLLARS

218 1873 About Uncirculated (AU-55). A choice specimen, with pink and iridescent toning.

219 1876 Very Fine (VF-20). Deeply toned.

220 1877 (Attempted puncture over the head), 1877'S' (Initials in the field and a few edge dents), 1878'S' (Choice). Fine. 3 pieces.

Lot No. 221

221 **1883 Brilliant Proof (65).** A splendid specimen, with pale golden and russet toning.

U. S. COMMEMORATIVE COINS

Note: All of the following coins are tarnished, however, none have been dipped.

222 1893 Isabella Quarter. Brilliant Uncirculated (MS-60).

223 1893 Isabella Quarter. Another. About Uncirculated (AU-55).

224 1900 Washington & Lafayette Dollar. Brilliant Uncirculated (MS-60). Very deep toning.

225 1900 Washington & Lafayette Dollar. Another. About Uncirculated (AU-55).

226 **1920 Wilson "So-Called Dollar."** Obv. President Wilson. Rx. Opening of the Manila Mint. Brilliant Uncirculated and scarce.

227 1892, 1893 Columbian Exp. Brilliant Uncirculated (MS-60+). 2 pieces.

228 1892, 1893 Columbian Exp. About Uncirculated; 1893 Columbian Exp. Fine. 3 pieces.

229 1893 Columbian Exp., 1920 Pilgrim. Brilliant Uncirculated. 2 pieces.

230 1915'S' Panama-Pacific. Brilliant Uncirculated (MS-60). Scarce.

231 1918 Lincoln. Brilliant Uncirculated (MS-60+).

232 1920 Maine. Brilliant Uncirculated (MS-60+).

233 1921 Alabama 2x2. Brilliant Uncirculated (MS-60). Scarce.

234 **1921 Missouri 2x4.** Brilliant Uncirculated (MS-60+). Choice and rare.

235 1921 Pilgrim. Brilliant Uncirculated (MS-60).

236 1922 Grant, 1923 Monroe. Brilliant Uncirculated. 2 pieces.

237 1924 Huguenot, 1925 Lexington-Concord. Brilliant Uncirculated. 2 pieces.

238 1925 California. Brilliant Uncirculated (MS-60).

239 1925 Fort Vancouver. Brilliant Uncirculated (MS-60). Very scarce.

240 1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

241 1926 Oregon Trail, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

242 1927 Vermont. Brilliant Uncirculated (MS-60). A couple of bagmarks on the cheek.

243 1928 Oregon, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

Lot No. 244

244 **1928 Hawaiian.** Brilliant Uncirculated (MS-60+). A very choice specimen with full blazing lustre. Rare.

245 1933'D' Oregon. Brilliant Uncirculated (MS-60+).

246 1934 Oregon, 1936'S' Texas. Brilliant Uncirculated. 2 pieces.

247 1934 Maryland. Brilliant Uncirculated (MS-60).

248 1934 Texas, 1934 Boone. Brilliant Uncirculated. 2 pieces.

249 1934 Texas, 1935 Boone. Brilliant Uncirculated. 2 pieces.

250 1934 Texas, 1935 Arkansas. Brilliant Uncirculated. 2 pieces.

251 1935 Connecticut. Brilliant Uncirculated (MS-60).

252 **1935 Hudson.** Brilliant Uncirculated (MS-60). A very attractive specimen and quite rare.

253 **1935 Old Spanish Trail.** Brilliant Uncirculated (MS-60+). A very nice example of this very scarce coin.

254 1935'S' San Diego, 1946 B.T. Washington. Brilliant Uncirculated. 2 pieces.

255 1936 Gettysburg. Brilliant Uncirculated (MS-60).

256 1937 Raleigh-Roanoke. Brilliant Uncirculated (MS-65). A very choice specimen.

U. S. GOLD COINS

257 **$1.00 Gold.** 1854 Type I. Extremely Fine (EF-40). Light nicks.

258 — 1854 Type II. Extremely Fine (EF-45). Lustrous. Small reverse scratch. Scarce.

259 — 1916 McKinley. Brilliant Uncirculated (MS-60).

260 **$2.50 Gold.** 1838'C' Very Fine (VF-20). Small rim nicks. Very scarce.

261 — 1851'D' Very Fine (VF-25). A choice specimen of this scarce date.

262 **$3.00 Gold.** 1855 Very Fine (VF-25). Small obverse planchet defect at "OF."

263 **$10.00 Gold.** 1882 Very Fine (VF-25).

264 **Alaska.** 1909 1 DWT. Extremely Fine, but a solder mark on the reverse.

TOKEN AND MEDALS

265 Norse American. 1925. Thick and Thin varieties. Uncirculated. 2 pieces.

266 **U. S. Assay Medal.** 1894. Grover Cleveland. 1-¼" diameter. Silver. About Uncirculated. Rare.

267 1837 Feuchtwanger Cent. Very Fine; Castorland Half Dollar Restrike. Silver. Proof; Confederate "Wealth of South" Token. Fine. 3 pieces.

268 Civil War Tokens (9), Hard Times and Merchant Tokens (7), Miscellaneous (4). Various issues. Good to Very Fine. 20 pieces.

269 Transportation Tokens (12), Lucky Pieces and later Merchant Tokens (13), Deshler Columbus Medal, A.N.A. Medals (2), Miscellaneous Tokens and ration pieces (25). Sold as a lot. 53 pieces.

270 Exposition Medals (10) including a Pan-American containing a 1901 Uncirculated Cent. Sold as a lot. 10 pieces.

271 Campaign and related items. Mostly 1860 period. 6 pieces.

Consignment S.

U. S. SILVER DOLLARS

Lot No. 272

272 **1879'CC' Brilliant Uncirculated (MS-60+).** Usual light bagmarks. Full mint lustre and quite sharply struck. Ex Stack's Sale, April 1971.

273 **1882'O' Brilliant Uncirculated (MS-65).** Wholly prooflike. Delicate toning.

274 1884'O', 1888'O' Brilliant Uncirculated (MS-65). Lovely satiny examples, well struck. 2 pieces.

275 1884'O', 1886 Brilliant Uncirculated (MS-60+). Mostly satin. 2 pieces.

276 1884'O', 1885, 1888'O' Brilliant Uncirculated (MS-60+). 3 pieces.

277 1888'O', 1898'O' Brilliant Uncirculated (MS-60+). 2 pieces.

278 1892'CC' Brilliant Uncirculated (MS-60). Cleaned sometime ago. Usual bag and handling marks.

RARE 1892'S' SILVER DOLLAR

Lot No. 279

279 **1892'S' Brilliant Uncirculated (MS-60).** Usual bag and handling marks resulting from contact with other coins in the bag. The coin, however, does have full frosty mint bloom. Ex Edward Zaremba Collection sold by us in Sept. 1970.

280 **1893'O'** Brilliant Uncirculated (MS-60). The coin was lightly burnished on the cheek and neck. Acquired at our Coin Galleries Sale of March 1971.

281 **1893'CC'** Brilliant Uncirculated (MS-60). Softly struck on hairlock above ear on obverse and correspondingly on eagle's breast on reverse. Usual bag and handling marks. Mint lustre. From our Dr. Calvert L. Emmons Collection, lot 748, September 1969.

282 **1894'S' Brilliant Uncirculated (MS-65).** A lustrous well struck example. Full mint bloom and relatively free of bagmarks. An above average example of this popular rarity.

283 **1902'S' Brilliant Uncirculated (MS-65).** Some light insignificant bagmarks. Full mint lustre. A choice example of this scarce date.

Consignment B.

U. S. PATTERN COINS

Note: All of the following Pattern coins are accompanied by ANACS certificates which will be delivered to the successful buyers.

U. S. PATTERN CENTS

284 1855 Cent. **J.171.** Large flying eagle on large cent size planchet. Reverse: ONE CENT in larger, thicker wreath. **Copper 80%, Nickel 20%** (experimental piece). **Proof,** dull, with some blemishes and tarnish stains.

285 1858 Cent. **J.203.** Small flying eagle, small letters. Reverse: ONE CENT in an oak wreath. **Copper-nickel.** Proof, attractive toning, minor carbon specks. Wire edge.

286 1858 Cent. **J.203.** As above. Proof, a few carbon specks. Lovely toning, but a trifle less brilliance than the preceding lot.

Lot No. 287

287 **1858 Cent. J.208.** Indian head as adopted in 1859. Reverse: ONE CENT in laurel wreath. **Copper-nickel.** Proof, somewhat toned.

288 1858 Cent. **J.208.** As above. Proof, deeply toned, some light tarnish specks. Quite attractive.

289 1858 Cent. **J.211.** Indian head. Reverse: ONE CENT in oak wreath. **Copper-nickel.** Proof, deep iridescent toning, microscopic edge nick. Wire edge.

290 1884 Cent. **J.1721.** UNITED STATES OF AMERICA 1884 around circular hole. Reverse: ONE CENT above hole, shield and wreath below. **Nickel.** Proof.

U. S. PATTERN TWO CENTS

291 1864 Two Cents. **J.371.** Regular dies trial piece with Large Motto.Struck in **Copper-nickel.** Proof. Almost full original mint color.

U. S. PATTERN THREE CENTS

292 1850 Trime. **J.125.** Radiated Liberty cap, 1850 below. Reverse: III in palm wreath, legend around. **Silver.** Proof, deep iridescent toning.

293 1863 Trime. **J.321.** Regular dies trial piece. **Copper.** Proof, iridescent toning. A rarity.

294 1867 Trime. **J.560.** The regular dies trial piece. **Copper.** Proof, iridescent toning.

295 1868 Three Cents. **J.618.** Similar to adopted design on larger planchet (19 mm). Reverse: III in laurel wreath, numerals have smooth surface. **Nickel.** Proof, slightly impaired.

U. S. PATTERN FIVE CENTS

296 1866 Five Cents. **J.470.** Bust of Washington. Reverse: Short 5 in wreath. **Nickel.** Proof, lightly toned.

297 1866 Five Cents. **J.471.** Design as above but struck in **Copper.** Proof, iridescent toning.

298 1866 Five Cents. **J.472.** Design as above but struck in **Bronze.** Proof, cleaned, hairlined, light handling marks. Now starting to tone.

299 1874 Five Cents. **J.1350.** Regular dies trial piece struck in **Copper.** Proof, iridescent toning.

300 1883 Five Cents. **J.1707.** Head of Liberty wearing coronet. Reverse: 75 N. 25 C. in wreath. **Nickel.** Proof, just starting to tone. A very attractive piece.

U. S. PATTERN HALF DOLLARS

301 1859 Half Dollar. **J.235.** The Paquet design of Liberty seated holding fasces. **Silver.** Proof, somewhat scratched, and not fully struck on obverse. Wire edge.

302 1869 Half Dollar. **J.746.** Head of Liberty wearing liberty cap decorated with 2 stars. Reverse: 50 CENTS in an oak and laurel wreath. STANDARD SILVER. Reeded edge. **Aluminum.** Proof, lightly stained.

303 1870 Half Dollar. **J.939.** Design as preceding. Reverse: Value and date in wreath, STANDARD above. **Silver.** Reeded edge. Proof, lightly polished.

U. S. PATTERN DOLLAR

Lot No. 304

304 **1879 Goloid Metric Dollar. J.1627.** Barber's head of Liberty wearing cap. Reverse: Goloid Metric Table. **Silver.** Proof, pale iridescent toning, faint hairlines.

U. S. PATTERN TEN DOLLARS

Lot No. 305

305 **1863 Eagle. J.350.** The regular die. Reverse: Regular die with eagle and motto GOD OUR TRUST above. **Copper.** Proof, deep iridescent toning.

PATTERN TRIAL PIECE FOR

CLARK GRUBER 1861 TWENTY DOLLARS

306 **1861 Twenty Dollars.** Trial piece of adopted design of the **Clark Gruber** $20.00 Gold showing Liberty head obverse, broad eagle reverse. **Copper.** Extremely Fine, some edge dinges. A popular rarity.

Consignment G.

EARLY U. S. HALF DOLLARS

Note: All of the following Half Dollars have been attributed to Al C. Overton's reference text, "Early Half Dollar Die Varieties," Revised Edition.

Lot No. 307

307 **1807** The new type by John Reich. O.112. Bust left, 50/20. **Brilliant Uncirculated (MS-65),** and a simply stunning example of this variety. Splendid satiny surfaces, with steel-pink and sea-green toning. A magnificent strike and overall one of the finest we've seen. It certainly ranks as one of the finest known. Ex Merkin Sale, lot 132, February 12, 1972.

Lot No. 308

308 **1807** Small stars. O.113. **Brilliant Uncirculated (MS-65).** A virtual gem. Superb natural prooflike surface, toned a splendid russet and pale iridescent with aquamarine overtones. A needle-sharp strike except for a small area at the eagle's head and wing. A few miniscule bagmarks neatly hidden by the toning. Fully on par with the example we sold in our May 1975 Sale at $1,900.00. This beauty should easily set a new record. Ex Merkin, lot 133, February 12, 1972 sale.

Lot No. 309

309 **1808/7** O.101. **Brilliant Uncirculated (MS-65),** exquisite russet and iridescent toning. No doubt the best strike we've ever encountered. From our Arthur B. Stewart Collection, May 1972, lot 978.

Lot No. 310

310 **1808** O.106a. **Brilliant Uncirculated (MS-65).** Full blazing mint lustre, "cartwheel" effect. Pale russet toning about its periphery. A superb specimen.

311 1809 O.103. Brilliant Uncirculated (MS-60+). Sharply struck, with pale gold toning about the edges. A few contact marks on lower face and neck, and a minute rub on a couple of high spots. Really a very choice example. Ex Merkin, lot 135, February 1972 sale.

Lot No. 312

312 **1809** O.115a. **Brilliant Uncirculated (MS-65).** This has considerable dentilation on the reverse. Russet in the centers blending with aquamarine and iridescence at the borders. Only one small slidemark on the cheek from the gem category. Ex Merkin, lot 136, February 1972 sale.

313 1810 O.101. Brilliant Uncirculated (MS-60), toned a warm gray and iridescent. A decent strike but for part of a wing which is weak. Ex Merkin, lot 137, February 1972 sale.

314 1810 O.107. Brilliant Uncirculated (MS-60), frosty with pale pink and golden iridescent toning. Unevenly struck but very attractive. A touch of friction on the highest lock of hair and the eagle's eye. Overall a lovely specimen. Ex Merkin, lot 138, February 1972 sale.

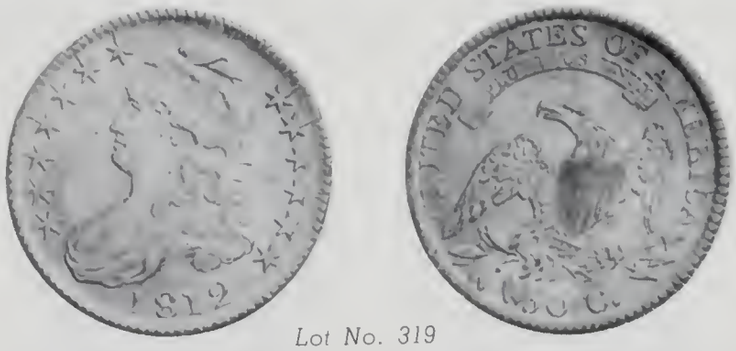
Lot No. 315

315 **1811** O.104. Large 8. **Brilliant Uncirculated (MS-65+).** A **gem** specimen, superbly toned. From our Reed Hawn Collection, lot 37, August 1973.

316 1811 O.110. Small 8. Brilliant Uncirculated (MS-60+). A choice example, toning from golden in the centers to violet about its periphery. A sharply struck example. Formerly in Lester Merkin's March 1967 sale, believed to be ex Newcomer, Green, McAllister; more than likely Clarke #1219. Ex Merkin, lot 139, February 1972 sale.

317 1812/11 O.102. Small 8. Brilliant Uncirculated (MS-60+). Full frosty mint bloom. Overall a rather nice strike for this variety.

318 1812/11 O.102. Small 8. Another specimen. Brilliant Uncirculated (MS-60). An uneven strike but certain areas very sharp. Golden toning with some toning missing here and there. Ex Merkin, lot 141, February 1972 sale.



Lot No. 319

319 **1812** O.110. Struck from shattered dies, many clashmarks. **Brilliant Uncirculated (MS-65).** Full blazing lustre, with exquisite iridescent toning. Ex Merkin, lot 144, February 1972 sale.

RARE 50C OVER UNI

Lot No. 320

320 **1813** O.101. The rare **50C over UNI.** Early state with the die blunder very clear. **Brilliant Uncirculated (MS-65).** Barely noticeable cabinet friction on a couple of areas. A splendid lustrous and toned example, fully equal to the specimen we just sold at $775.00. Ex Merkin, lot 145, February 1972 sale.

321 **1813** O.105. **Brilliant Uncirculated (MS-65+).** As sharp as this variety comes. A **gem** with golden toning. Ex Merkin, lot 147, February 1972 sale.

Lot No. 322

322 **1814/13** O.101. **Brilliant Uncirculated (MS-65+).** A **gem** specimen, with exquisite gun-metal and iridescent toning. From our Reed Hawn Collection, lot 42, August 1973.

323 1814 O.107. Brilliant Uncirculated (MS-60+). Really a pristine specimen although it does have a minute touch of friction on a high curl or two. Russet, with blue overtones on the reverse. Ex Merkin, lot 151, February 1972 sale.

324 1814 O.109. A very rare variety. Brilliant Uncirculated (MS-60+). Full frosty mint bloom with golden toning about its periphery. The barest touch of cabinet friction from the gem category.

EXCEPTIONAL EXAMPLE OF THE RARE 1815 HALF DOLLAR

Lot No. 325

325 **1815/12** As are all. O.101. **Brilliant Uncirculated (MS-60+),** and sharply struck. Superb orange-russet and iridescent toning. A faint touch of cabinet friction on a few high points, but really one of the best we've seen in quite some time. Ex Merkin, lot 153, February 1972.

326 1817 O.111. Brilliant Uncirculated (MS-60+). Full blazing lustre. Generally well struck, with a few curls softly struck. Just a touch of friction but really a lovely example of the "Thread" variety.

327 1818/17 O.102a. Brilliant Uncirculated (MS-60). Full mint bloom. The overdate clear but the break is just starting to fill the upper loop. From our February 1972 Sale, lot 418.

328 1818 O.107. Brilliant Uncirculated (MS-60+). Full blazing mint lustre. Really a sensational coin.

Lot No. 329

329 **1819/18** O.102. Small overdate. Rarity 3. **Brilliant Uncirculated (MS-65).** Exquisite satiny surface and a very sharp strike. Easily in the Condition Census.

330 **1819/18** O.103a. Large overdate. **Brilliant Uncirculated (MS-65).** The reverse struck from shattered dies. Lovely rainbow and russet toning.

Lot No. 331

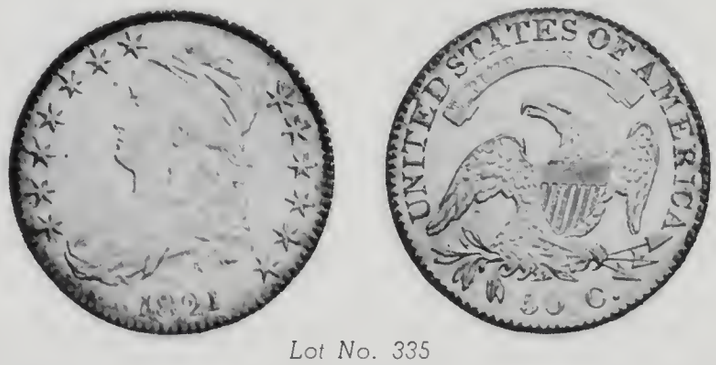
331 **1819** O.108. **Brilliant Uncirculated (MS-65).** A pristine frosty specimen, with pale russet toning.

332 1819 O. 109. Brilliant Uncirculated (MS-60+). Frosty lustre with pale iridescent toning which hides some microscopic contact marks on the head. Very attractive and well struck.

333 1820 O. 103. Curled base 2, small date. Brilliant Uncirculated (MS-60). Frosty, with the slightest cabinet friction on the cheek. One of the scarcest dates of the entire series.

Lot No. 334

334 **1820** O. 106. Square base 2, no knob, large close date. **Brilliant Uncirculated (MS-65).** A **gem** with frosty lustre, full "cartwheel" effect. Delicate iridescent toning. From our Reed Hawn Sale, lot 56, August 1973.



Lot No. 335

335 **1821** O. 105. **Brilliant Uncirculated (MS-65).** Another fully struck **gem** from our Reed Hawn Sale. Pale russet toning.

SPLENDID 1822/1 HALF DOLLAR

Lot No. 336

336 **1822/1** O. 101. **Brilliant Uncirculated (MS-65).** Golden, russet and iridescent toning. A pristine example, nearly in the gem category but for a couple of microscopic areas of cabinet friction. Ex Merkin, lot 158, February 1972 sale.

337 1822 O. 109. Brilliant Uncirculated (MS-60+). Satiny surfaces, and sharply struck. As a Rarity 3 it certainly ranks as one of the finest of this variety.

Lot No. 338

338 **1823** O.101. Broken 3. **Brilliant Uncirculated (MS-65).** From New Netherlands, December 1963, as a "Gem, virtually free from bagmarks." Later in our Bauman Sale, December 1966; then sold in our February 1972 Sale, lot 420. Splendid pale russet toning.

339 **1823** O.101. Broken 3. Another specimen. **Brilliant Uncirculated (MS-65).** Superb satiny surface, pale mauve blending with steel about its periphery.

340 **1823** O.105. **Brilliant Uncirculated (MS-65).** A really choice coin in spite of a few trivial bagmarks. Sharply struck and frosty. Ex Merkin, lot 160, February 1972 sale.

341 1823 O.106a. Perfect date. Brilliant Uncirculated (MS-60+). Frosty with pale tan toning. A splendid coin from our Reed Hawn Collection, lot 67.

342 1824 O.105. Brilliant Uncirculated (MS-60+). A lovely coin with light gray and iridescent toning.

Lot No. 343

343 **1824** O.110. The 4/4 variety. **Brilliant Uncirculated (MS-65).** A **gem** specimen, with golden toning. A small dark planchet defect below ME. Ex Merkin, lot 164, February 1972 sale.

344 **1824** O.110. The 4/4 variety. Another specimen. **Brilliant Uncirculated (MS-65).** A beautiful frosty coin, nearly as well struck, and certainly the same overall condition.

345 1824 O.116. Brilliant Uncirculated (MS-60+). A frosty specimen, well struck, with a satiny surface. A lovely example of this Rarity 4 item.

Lot No. 346

346 **1825** O.110. **Brilliant Uncirculated (MS-65).** The obverse with considerable prooflike surface, the reverse frosty. A bagmark on the neck from the gem category. Exquisite toning.

347 **1825** O.114. **Brilliant Uncirculated (MS-65).** Full frosty mint bloom. A **gem** specimen.

Lot No. 348

348 **1826** O.113. **Brilliant Uncirculated (MS-65).** A sensational specimen removed from the gem category by one "hidden" bagmark on the neck. Superb golden, russet and iridescent toning.

349 1826 O.118. Brilliant Uncirculated (MS-60). A sharply struck specimen with frosty lustre. Dipped but really attractive.

350 1827/6 O.102. The overdate perfectly clear. Brilliant Uncirculated (MS-60+). Golden and iridescent toning. Mostly a sharp strike. Really rare in this fine state of preservation. Ex Merkin, lot 173, February 1972.

351 1827 O.104. Square base 2. Brilliant Uncirculated (MS-60+). A sharply struck specimen, with a satiny surface.

352 1827 O.105. Square base 2. Brilliant Uncirculated (MS-60+). Exquisite satiny surface, with russet toning (mostly on the reverse).

353 1827 O.131. Square base 2. Brilliant Uncirculated (MS-60+). Blazing mint bloom and a decent strike. A touch of friction on the cheek from the gem category.

354 **1827** O.146. **Curled base 2.** Brilliant Uncirculated (MS-60). A touch of friction on the cheek but really quite nice. Steel and iridescent toning. The scarcest variety of this year.

355 1834 O.109. Small date, stars and letters. Brilliant Uncirculated (MS-60+). As sharp as this variety comes. A beautiful example with broad borders and a lovely appearance.

Lot No. 356

356 **1839** Bust type. **Brilliant Uncirculated (MS-65).** Virtually in the gem category. Superb pale russet toning.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 357

357 **1841'O' Brilliant Uncirculated (MS-65).** A magnificent lightly toned **gem.** From our Reed Hawn Sale, lot 134.

358 1844 Brilliant Uncirculated (MS-60+). Partial wire edge. A borderline gem from our Reed Hawn Sale, lot 141.

MINT STATE 1846 OVER HORIZONTAL 6

Lot No. 359

359 **1846 Over Horizontal 6.** A **gem** specimen from our Reed Hawn Sale, lot 156. **Brilliant Uncirculated (MS-65).** This specimen with some prooflike surface and exquisite russet and iridescent toning is certainly one of the finest known, if not the finest. It realized $1,800.00 then, and today it is worth considerably more.

Lot No. 360

360 **1848 Brilliant Uncirculated (MS-65).** Virtually in the gem category. Partially prooflike with superb steel and iridescent toning.

Lot No. 361

361 **1855'O' Brilliant Uncirculated (MS-65).** A **gem** specimen with pale russet, iridescent gold and blue toning. A simply sensational example of this type With Arrows. Ex RARCOA, lot 875, F.U.N. 1973 sale.

362 1860 Brilliant Uncirculated (MS-60). The light abrasions magnified by the prooflike field.

363 1860'S' Brilliant Uncirculated (MS-60). Very nice satiny surface.

364 **1861 Brilliant Uncirculated (MS-65).** A **gem** specimen, with a satiny surface. Splendid golden and sea-green toning.

Lot No. 365

365 **1861'O' Brilliant Uncirculated (MS-65).** A wholly mirror-like specimen with faint abrasions in the field. The periphery is softly struck, the central portion strong. Rare in this state of preservation.

Lot No. 366

366 **1861'S' Brilliant Uncirculated (MS-65).** A **gem** specimen with a beautiful satiny surface. Pale golden and iridescent toning. From our Reed Hawn Sale, lot 213.

367 1862'S' Large mintmark. Brilliant Uncirculated (MS-60+). Splendid satiny surfaces. Pale steel toning. From our Arthur B. Stewart Collection, lot 1044, May 1972.

368 1863 Brilliant Uncirculated (MS-60+). A needle-sharp strike, with a few bag abrasions.

369 1864 Brilliant Uncirculated (MS-60+). A splendid sharply struck example. Lightly cleaned but overall quite nice.

Lot No. 370

370 **1865 Brilliant Uncirculated (MS-65).** A pristine **gem** with a full "cartwheel" effect. From our Reed Hawn Collection, lot 228.

371 1866 Brilliant Uncirculated (MS-60+). A satiny specimen, with very few bag abrasions. The obverse golden and iridescent, the reverse steel.

372 1866'S' Motto. Brilliant Uncirculated (MS-60). Small mintmark. Satiny surfaces, pale golden toning. From our Reed Hawn Sale, lot 234.

Lot No. 373

373 **1868 Brilliant Uncirculated (MS-65).** A **gem** specimen, partially prooflike, with pale purple toning.

374 1868'S' Brilliant Uncirculated (MS-60+). Frosty mint lustre and satiny. Delicate toning. From our Convention Sale, March 1973, lot 616.

375 1869 Brilliant Uncirculated (MS-60+). A wholly prooflike "First Strike." Some light contact marks but really very attractive.

Lot No. 376

376 **1869'S' Brilliant Uncirculated (MS-65).** Frosty and satin, even pale russet toning. A very choice specimen.

377 1870 Brilliant Uncirculated (MS-60+). Frosty mint bloom. Some bag abrasions near the shoulder but really a beauty.

Lot No. 378

378 **1870'S' Brilliant Uncirculated (MS-65).** A pristine **gem** with pale russet toning.

SUPERB 1871'CC' HALF DOLLAR

Lot No. 379

379 **1871'CC'** From our Reed Hawn Sale described as follows: "An exact twin to the Maurice Bauman coin sold by us in 1966. Really a one-sided Proof. The obverse is wholly prooflike, the reverse fully frosty without a hint of a mirror surface. Delicate golden and iridescent toning highlights the depth of strike of this splendid coin. The Bauman coin realized $2,200.00. We fully expect this to realize over $3,000.00." It realized $4,000.00 at the sale. This beautiful **gem (MS-65)** will no doubt bring far in excess of its last record.

380 **1872 Brilliant Uncirculated (MS-65).** A **gem** specimen, frosty golden and iridescent toning. From our Convention Sale, May 1971, lot 482.

Lot No. 381

381 **1873 Arrows. Brilliant Uncirculated (MS-65).** Some light contact marks but really in the gem category. Exquisite iridescent toning.

382 **1875'S' Brilliant Uncirculated (MS-65).** Another satiny **gem** from our May 1971 Sale, lot 489.

383 **1876 Brilliant Uncirculated (MS-65).** A pristine **gem**, with coppery toning. From our Reed Hawn Sale.

384 **1876 Brilliant Uncirculated (MS-65).** Another beautiful specimen. Just a couple of tiny contact marks on the head from the gem category.

385 1876'CC' Brilliant Uncirculated (MS-60+). Full frosty mint lustre with mottled iridescent toning.

386 **1877 Brilliant Uncirculated (MS-65).** A prooflike **gem,** with pale russet toning.

Lot No. 387

387 **1877'CC' Brilliant Uncirculated (MS-65).** A small bagmark on the head and adjacent star but still a **gem**.

Note: This lot and the next has a notation from the owner, "From an original roll."

388 **1877'CC' Brilliant Uncirculated (MS-65).** Another specimen, as above.

389 **1877'S' Brilliant Uncirculated (MS-65).** A **gem** with outstanding iridescent toning.

390 **1877'S' Brilliant Uncirculated (MS-65).** Another specimen and virtually as nice as the preceding lot.

Lot No. 391

391 **1879 Brilliant Uncirculated (MS-65).** A prooflike **gem.**

392 **1880 Brilliant Uncirculated (MS-65).** A **gem** specimen, with considerable prooflike surface.

393 1883 Brilliant Uncirculated (MS-60+). A prooflike "First Strike."

Lot No. 394

394 **1884 Brilliant Uncirculated (MS-65).** A **gem** with full frosty mint bloom. From our George Scanlon Sale, October 1973, lot 1541.

395 1885 Brilliant Uncirculated (MS-60+). A frosty and partially prooflike example from our Scanlon Sale, lot 1543.

396 **1886 Brilliant Uncirculated (MS-65).** A choice example, prooflike, from our Scanlon Sale, lot 1545.

Lot No. 397

397 **1887 Brilliant Uncirculated (MS-70).** A wholly prooflike specimen. The head is a trifle weak but as struck. The coin really is perfect.

398 1888 Brilliant Uncirculated (MS-60+). A very attractive specimen.

399 **1889 Brilliant Uncirculated (MS-65).** A needle-sharp strike, with but a couple of bagmarks on the figure from the gem category.

400 **1890 Brilliant Uncirculated (MS-65).** A splendid satiny specimen.

401 **1891 Brilliant Uncirculated (MS-65).** A choice specimen with a few light contact marks. Iridescent toning about its periphery.

U. S. BARBER HALF DOLLARS

402 1892 Brilliant Uncirculated (MS-60+). Satin and partially prooflike surface. A very sharp strike.

403 **1892'S'** Brilliant Uncirculated (MS-60+). A beauty with only a few faint planchet adjustment marks on the head from the gem class.

404 1893'S' Brilliant Uncirculated (MS-60). A very attractive example with pale russet toning.

Lot No. 405

405 **1894'S' Brilliant Uncirculated (MS-65).** A lovely satiny specimen.

406 1895'O' Brilliant Uncirculated (MS-60+). A splendid frosty specimen with a few faint slidemarks on the cheek.

Lot No. 407

407 **1895'S' Brilliant Uncirculated (MS-65).** A very sharp frosty specimen, with only a few contact marks.

408 **1896 Brilliant Uncirculated (MS-65).** A partially prooflike and well struck example, with light golden toning.

409 **1907'S' Brilliant Uncirculated (MS-65).** The variety struck from broken and swollen dies. A lovely satiny specimen, with iridescent toning about the edges.

Lot No. 410

410 **1915 Brilliant Uncirculated (MS-65).** Full blazing mint lustre, with only tiny contact marks. Delicate russet toning. A rare date but prohibitively rare in this condition.

U. S. LIBERTY WALKING HALF DOLLARS

Lot No. 411

411 **1916 Brilliant Uncirculated (MS-65).** A rather well struck example. Satiny surfaces.

412 1916'D' Brilliant Uncirculated (MS-60+). A nice frosty specimen, with very few contact marks.

413 **1916'S'** Brilliant Uncirculated (MS-65). A few miniscule bagmarks but choice and well struck. Scarce.

414 1917 Brilliant Uncirculated (MS-65). Full mint lustre, nicely struck, and overall very choice.

SPLENDID 1917'S' OBVERSE HALF DOLLAR

Lot No. 415

415 **1917'S' OBVERSE. Brilliant Uncirculated (MS-65).** A sharply struck **gem**, with a partial wire edge. From the Rarcoa C.S.N.S. Sale, May 1973, lot 473. Rare.

416 1917'D' Obverse. Brilliant Uncirculated (MS-60+). A sharply struck and fully lustrous example of this scarce coin.

Lot No. 417

417 **1917'D' Reverse. Brilliant Uncirculated (MS-65).** A very choice satin and frosty specimen.

418 1918 Brilliant Uncirculated (MS-65). A choice specimen from the Merkin Sale, lot 251, February 1972.

419 1918'S' Brilliant Uncirculated (MS-60+). Frosty and quite nice.

Lot No. 420

420 **1919 Brilliant Uncirculated (MS-65).** A **gem** specimen, sharply struck, with delicate toning. From the Merkin 1972 sale, lot 254. We recently sold a similar specimen at $1,000.00.

Lot No. 421

421 **1919'D' Brilliant Uncirculated (MS-60).** The central portion weak and a small planchet flake on the reverse. A rare coin seldom offered in Mint State.

CHOICE 1919'S' HALF DOLLAR

Lot No. 422

422 **1919'S' Brilliant Uncirculated (MS-60+).** A choice, satin and fully frosty example of this rare coin. From our Winner Delp Sale, November 1972, lot 730.

423 1920 Brilliant Uncirculated (MS-60+). The central portion slightly weak but really quite nice.

Lot No. 424

424 **1920'D' Brilliant Uncirculated (MS-60+).** A beautiful example of this rare coin although the central portion is slightly weak. Overall the coin is truly superb.

Lot No. 425

425 **1920'S' Brilliant Uncirculated (MS-60+).** Full blazing mint lustre. Weak centers but the balance is really borderline gem. Rare.

GEM 1921 HALF DOLLAR

Lot No. 426

426 **1921 Brilliant Uncirculated (MS-65).** A pristine **gem,** nicely struck, with exquisite pale sea-green and iridescent toning. Free from any evidence of cleaning or handling. From Merkin's 1972 Sale, lot 260.

MINT STATE 1921'D' HALF DOLLAR

Lot No. 427

427 **1921'D' Brilliant Uncirculated (MS-60+).** A lightly toned choice example of this rare date. Virtually free from contact marks.

Lot No. 428

428 **1923'S' Brilliant Uncirculated (MS-65).** A splendid frosty and satin example of this rare date. The central portion just a trifle weak, otherwise a gem.

429 1927'S' Brilliant Uncirculated (MS-60+). A lovely coin with pale russet toning. Very scarce.

430 1928'S' Brilliant Uncirculated (MS-60). The central portion rather flatly struck. Still attractive and rare.

431 1929'D' Brilliant Uncirculated (MS-65). A very sharp strike and really a borderline gem.

432 1929'S' Brilliant Uncirculated (MS-60+). Weakly struck in the centers but full frosty mint bloom.

433 **1933'S'** Brilliant Uncirculated (MS-60+). A sharply struck example with light coppery toning. Scarce.

434 1934, 1936 Brilliant Uncirculated (MS-60+). Sharply struck. 2 pieces.

435 1934'D' Brilliant Uncirculated (MS-60+). The central portion strong, the head a trifle weak. Choice.

436 **1934'S'** Brilliant Uncirculated (MS-60+). A very choice specimen.

437 1935, 1937 Brilliant Uncirculated (MS-60+), and choice. 2 pieces.

438 1935'D' Brilliant Uncirculated (MS-60). A rather decent strike.

439 1935'S' Brilliant Uncirculated (MS-60+). Full frosty mint bloom. Scarce.

440 1936'D' Brilliant Uncirculated (MS-60+). A few bagmarks but really choice.

441 1936'S' Brilliant Uncirculated (MS-60+). A choice frosty specimen.

442 1937'D' (E.F.-45); 1941'D' (A.U.-55); 1941'S' (A.U.-55); 1964, 1965, 1965 Canada. Brilliant Uncirculated; 1969'S' Brilliant Proof. 7 pieces.

443 1937'S' Brilliant Uncirculated (MS-60+). A satiny specimen.

444 1938 Brilliant Uncirculated (MS-60+). A choice and scarce item.

445 **1938'D'** Brilliant Uncirculated (MS-65). A **gem** specimen. Rare.

446 1939, 1940, 1941, 1942 Brilliant Uncirculated and choice. 4 pieces.

447 1939'D', 1940'S' Brilliant Uncirculated and quite nice. 2 pieces.

448 1939'S' Brilliant Uncirculated (MS-60+). Satiny, with delicate toning.

449 1941 With designer's initials. Brilliant Proof (65). Superb and a **gem.**

450 1942'D', 1942'S' Brilliant Uncirculated. A nice pair. 2 pieces.

451 1942 Brilliant Proof (65). A **gem** specimen.

U. S. FRANKLIN HALF DOLLARS

452 1948'P,D', 1949'P,D,S', 1950'D', 1951, 1952'D,S', 1953'P,D', 1954'P,D,S', 1956, 1957, 1958'P,D', 1960'P,D', 1961'D', 1962, 1963 Brilliant Uncirculated and far above average. A really choice group. 23 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

453 1893 Columbian Exp. Brilliant Uncirculated (MS-65). A borderline gem, with exquisite iridescent and sea-green toning.

454 1936 Texas. Brilliant Uncirculated (MS-60+).

U. S. GOLD COINS

U. S. GOLD DOLLARS

455 **1849** Open wreath. Large head with 'L'. **Brilliant Uncirculated (MS-65).** A **gem** specimen in deep coppery-yellow gold.

Lot No. 456

456 **1849** Open wreath. Small head with 'L'. **Brilliant Uncirculated (MS-65).** A very choice coin although some of the stars are not fully struck up.

457 **1853 Brilliant Uncirculated (MS-65).** Full blazing lustre. A borderline gem.

458 1853'O' Brilliant Uncirculated (MS-60+). A very choice specimen and scarce in this condition.

459 1854 Type I. Brilliant Uncirculated (MS-60+). Frosty lustre and sharply struck.

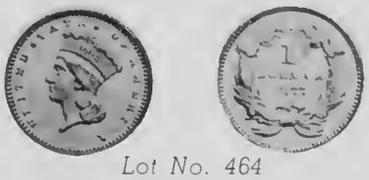
460 1854 Type I. Another. Brilliant Uncirculated (MS-60). A very nice specimen, nearly as nice as the preceding.

Lot No. 461

461 **1854'S'** Brilliant Uncirculated (MS-60+). A sharply impressed specimen with full lustre and delicate coppery toning. A scarce coin as it is the only small size 'S' mint gold dollar.

462 **1856** Slanting 5. **Brilliant Uncirculated (MS-65).** A beautiful satiny, deep yellow gold **gem** from our May 1971 Sale.

463 **1873** Open 3. **Brilliant Uncirculated (MS-65).** Frosty and prooflike. A few tiny contact marks from the gem category.



Lot No. 464

464 **1877 Brilliant Uncirculated (MS-65).** A **gem,** partially prooflike specimen from Rarcoa's F.U.N. Auction, January 1973.

Lot No. 465

465 **1880 Brilliant Uncirculated (MS-65).** A satiny **gem.** Very scarce.

466 **1881 Brilliant Uncirculated (MS-65).** A beautiful example with delicate coppery toning.

467 1883 Brilliant Uncirculated (MS-60+). A nice frosty specimen. Well struck.

468 **1888 Brilliant Uncirculated (MS-65).** A **gem,** in fact borderline perfection.

Lot No. 469

469 **1889 Brilliant Proof (65).** A **gem** specimen in yellow gold.

470 **1889 Brilliant Uncirculated (MS-65).** A frosty **gem.**

U. S. QUARTER EAGLES ($2.50 GOLD)

471 1850 Brilliant Uncirculated (MS-60+). A lovely specimen in yellow gold.

472 **1873** Open 3. **Brilliant Uncirculated (MS-65).** Choice, frosty and satiny.

473 1911 Brilliant Uncirculated (MS-60+). Nicely struck.

474 **1912 Brilliant Uncirculated (MS-65).** A very choice specimen.

475 1914'D' Brilliant Uncirculated (MS-60+). Frosty with coppery toning.

476 1915 Brilliant Uncirculated (MS-60+). Yellow gold and satiny.

477 **1925'D' Brilliant Uncirculated (MS-65).** Very choice.

478 1927 Brilliant Uncirculated (MS-60). Frosty, with a few bagmarks.

U. S. HALF EAGLES ($5.00 GOLD)

479 1900 Brilliant Uncirculated (MS-60+). Satiny and choice.

480 1901'S' Brilliant Uncirculated (MS-60+). Lovely coppery toning.

481 1907 Brilliant Uncirculated (MS-60+). Frosty and well struck.

482 1907'D' Brilliant Uncirculated (MS-60+). Pale coppery toning.

483 **1908** Liberty. **Brilliant Uncirculated (MS-65).** a **gem** specimen.

484 1908 Liberty. Another. Brilliant Uncirculated (MS-60+). Deep yellow gold.

485 1909'D' Brilliant Uncirculated (MS-60). A nice specimen.

486 **1913 Brilliant Uncirculated (MS-65).** Deep yellow gold with coppery overtones.

487 1914 Brilliant Uncirculated (MS-60+). Sharply struck and frosty.

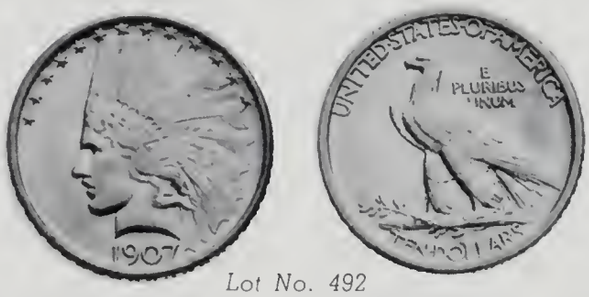
488 1915 Brilliant Uncirculated (MS-60+). Pale russet toning.

U. S. EAGLES ($10.00 GOLD)

489 **1901'S' Brilliant Uncirculated (MS-65).** A gem in spite of a bagmark or two.

490 1901'S' Brilliant Uncirculated (MS-60+). Another, virtually as nice.

491 1907 Liberty. Brilliant Uncirculated (MS-60+). A lovely coin in deep yellow gold.



Lot No. 492

492 **1907 Indian. Brilliant Uncirculated (MS-65).** A very choice and sharply struck example of this scarce type.

Lot No. 493

493 **1908 Motto. Brilliant Uncirculated (MS-65).** A gem although there is a bagmark on the chin.

494 1911 Brilliant Uncirculated (MS-60+). A splendid example in pale yellow gold.

495 **1914'D' Brilliant Uncirculated (MS-65).** A lovely example with full mint bloom. From our Lloyd A. Myers Collection, lot 672, December 1972.

496 1932 Brilliant Uncirculated (MS-60+). Frosty and choice.

U. S. DOUBLE EAGLES ($20.00 GOLD)

497 1874'S' Brilliant Uncirculated (MS-60+). A rather attractive example of this scarce type.

498 **1892'S' Brilliant Uncirculated (MS-65).** Prooflike. A small bagmark on the jaw, but overall a lovely specimen.

499 **1904 Brilliant Uncirculated (MS-65).** A **gem.**

500 **1904 Brilliant Uncirculated (MS-65).** Another, nearly as nice.

501 1906'D' Brilliant Uncirculated (MS-60+). An attractive coin.

502 1907 Liberty. Brilliant Uncirculated (MS-60+). Some old signs of cleaning. Deep yellow gold.

503 1907'D' Brilliant Uncirculated (MS-60+). Light bag abrasions but quite nice.

504 1911'D' Brilliant Uncirculated (MS-60). Some faint scratches on the right obverse.

505 1911'S' Brilliant Uncirculated (MS-60+). Faint coppery toning.

506 1914'S' Brilliant Uncirculated (MS-60+). Well struck and lustrous.

507 **1915'S' Brilliant Uncirculated (MS-65).** A borderline gem.

508 1916'S' Brilliant Uncirculated (MS-60+). Full frosty mint bloom.

509 **1920 Brilliant Uncirculated (MS-65).** Frosty and well struck.

510 **1922 Brilliant Uncirculated (MS-65).** A choice and lustrous specimen.

511 **1923'D' Brilliant Uncirculated (MS-65).** A satiny specimen.

512 1924 Brilliant Uncirculated (MS-60). Frosty, with the usual abrasions.

513 1925 Brilliant Uncirculated (MS-60+), satiny, with coppery toning.

514 1926 Brilliant Uncirculated (MS-60+). Choice.

515 **1927 Brilliant Uncirculated (MS-65).** Virtually in the gem category.

516 1928 Brilliant Uncirculated (MS-60+). Frosty and satiny.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, MARCH 18, 1978

1:00 P.M. SHARP

LOTS 517-1121

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, MARCH 18, 1978

1:00 P.M. SHARP

LOTS 517 - 1121

U. S. FLYING EAGLE & INDIAN HEAD CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 517

517 **1856 Brilliant Proof (60).** Sharply struck, deep russet and iridescent toning. Rare and very popular.

Lot No. 518

518 **1857 Proof (60).** A sharp specimen but cleaned years ago and now toning nicely to shades of russet and olive. A tiny nick in the field below the eagle's head, otherwise a really lovely coin. Rare.

Lot No. 519

519 **1858 Small letters. Brilliant Proof (60+).** Original color toning to pale russet with a hint of iridescence. Square rims with a partial wire edge. Rare.

520 1858 Small letters. Uncirculated (MS-60). Some prooflike surface. Lightly cleaned and now toned pale purple, golden and iridescent. Very attractive.

Lot No. 521

521 **1858 Large letters. Brilliant Proof (60+).** Full original color with faint toning and some microscopic specks. A lovely glittering specimen worthy of a premium bid. Rare.

Lot No. 522

522 **1859 Brilliant Proof (60).** Original color with delicate toning, and a few small specks. A very scarce "one year only" type coin.

523 1860 Brilliant Uncirculated (MS-60). Mint color, a few small specks.

524 1861 Brilliant Proof (60). Mint color, pale russet toning. Scarce.

525 1862 Brilliant Proof (60+). Sharply struck. Mint color with russet toning. A few miniscule specks.

526 1863 Brilliant Proof (60+). Full mint color. Sharply struck and choice.

EXTREMELY RARE 1863'L' PATTERN CENT

Lot No. 527

527 **1863'L' Judd 301.** Same as the adopted design of 1864. Bronze. Plain edge. This variety with the 'L' on the ribbon is of the greatest rarity. In the newly released book on Patterns, mention is made that only **THREE** specimens are known. The only example offered in recent years was at a Bowers & Ruddy sale in June 1976 where it realized $3,650.00. This specimen is **Brilliant Proof (60+)** and is certainly one of the "showpieces" of this collection. Mounted in a custom lucite holder.

528 1864 Copper-nickel. Brilliant Proof (60+). Full mint color. A few tiny specks, but really very choice and sharply impressed.

529 1864 Bronze. Brilliant Proof (60+). A lovely glittering example toned sea-green and russet. A rare date in Proof.

530 1864'L' About Uncirculated (AU-55). Lightly polished and toned to resemble a Proof.

531 1865 Brilliant Proof (60+). Full color, the reverse lightly toned. A speck or two but really choice.

532 1866 Brilliant Proof (60). A choice coin even though it has light speckling. Pale iridescent toning.

533 1867 Brilliant Proof (65). A choice example with light toning.

534 1868 Brilliant Proof (60). Mint color and iridescent. A few tiny spots but really quite nice.

535 1869 The 9/9. Reengraved date, often sold as an overdate. Uncirculated (MS-60). Brown with traces of red in the devices. Scarce.

536 1869 Brilliant Proof (65). Full mint color with orange overtones.

537 1870 Brilliant Proof (60+). Mint color with iridescent toning. A choice example.

538 1871 Brilliant Proof (60). Russet and iridescent. Very scarce.

539 1872 Brilliant Proof (60). Mint color with light toning. Some small spots but really attractive. Rare.

540 1873 Closed 3. Brilliant Proof (60+). Pale iridescent and sea-green toning.

541 1874 Brilliant Proof (60). Mint color with streaky iridescent toning.

542 1875 Brilliant Proof (65). Mint color with mauve toning. Choice.

543 1876 Brilliant Proof (65). Deep sea-green and iridescent toning.

Lot No. 544

544 **1877 Brilliant Proof (60+).** Mint color with pale iridescent toning. A few light specks but choice. Rare.

545 1878 Brilliant Proof (65). Mint color and russet.

546 1879, 1882 Brilliant Proofs, but both are spotted. 2 pieces.

547 1880 Brilliant Proof (60). Mint color and iridescent. A few tiny specks.

548 1881 Brilliant Proof (60+). Full color with a few tiny specks. Really a beauty!

549 1883 Brilliant Proof (60). Mint color and purple toning. A few reverse specks.

550 1884, 1888, 1909 Indian. Proofs but all are badly spotted, mostly on the reverse. 3 pieces.

551 1885 Brilliant Proof (60). The obverse lightly spotted. Scarce.

552 1886 Type I. Brilliant Proof (60+). Lovely russet and iridescent toning.

553 1887 Brilliant Proof (60+). Splendid pale russet toning.

554 1889, 1895 Toned Proofs, both with light spots. 2 pieces.

555 1890 Brilliant Proof (60+). Russet and light olive.

556 1891 Brilliant Proof (65). Full color with pale purple overtones.

557 1892 Brilliant Proof (60). Mint color, pale toning. A faint fingermark.

558 1893, 1897 Deeply toned Proofs. 2 pieces.

559 1894 Brilliant Proof (65). A choice specimen, pale purple.

560 1896, 1903, 1907 Proofs. The first spotted, the last two lightly cleaned. 3 pieces.

561 1898 Brilliant Proof (60). Purple toning.

562 1899, 1901 Brilliant Proofs, both with light speckling. 2 pieces.

563 1900 Brilliant Proof (65). A very choice, virtually pristine specimen.

564 1902 Brilliant Proof (65). Exquisite pale sea-green toning.

565 1904 Brilliant Proof (60+). A few "hidden" spots. Superb pale olive toning.

566 1905 Brilliant Proof (60). A few spots, but overall a lovely specimen.

567 1906 Brilliant Proof (60+). A few small spots but very attractive.

568 1908 Brilliant Proof (60+). Mint color and russet.

569 1908'S' Brilliant Uncirculated (MS-60+). Full color and only a few specks.

570 **1909'S' Indian.** Brilliant Uncirculated (MS-60). Olive brown mixed with mint color.

U. S. TWO CENTS

Lot No. 571

571 **1863 Judd 316.** The adopted design in 1864 with the Large Motto. Bronze. Plain edge. **Brilliant Proof (65).** Full mint color and so sharply struck that the mint die polishing marks are visible. A gem specimen.

EXTREMELY RARE PROOF 1864 SMALL MOTTO

Lot No. 572

572 **1864 Small Motto. Brilliant Proof (65).** Full mint color with pale iridescent overtones. Very choice in spite of a few specks on the reverse near the 2. A needle-sharp strike, with thick broad borders. Fully equal to the specimen in our February sale, this will afford the underbidder another chance to obtain this great rarity.

573 1864 Large Motto. Brilliant Proof (65). Full mint color with faint speckling. Rare.

574 1865 Brilliant Proof (60+). Full color with light iridescent toning. A very sharp strike.

575 1866 Brilliant Proof (65). Full mint color and nearly in the gem category.

576 1867 Brilliant Proof (60+). Full mint color, with some light iridescent toning.

577 1868 Brilliant Proof (60+). A beauty with purple iridescent toning.

578 1869 Brilliant Proof (60+). Full color with a hint of olive. A speck or two but choice.

579 1870 Brilliant Proof (60+). Full mint color. A few faint specks but choice. Small thin planchet defect on the reverse on the wreath.

580 1871 Brilliant Proof (60+). Mint color turning pale purple and iridescent.

581 1872 Brilliant Proof (65). A beautiful example with light mauve toning.

Lot No. 582

582 **1873** Closed 3. **Brilliant Proof (60+).** Mint color fading to olive and iridescent. Rare.

U. S. THREE CENTS (NICKEL)

Lot No. 583

583 **1865** The date double cut. **Brilliant Proof (65).** A superb specimen, with pale golden toning. The rarest date in Proof.

584 1866 Brilliant Proof (60+). A beauty but for one "hidden" obverse spot.

585 1867 Brilliant Proof (60+). A nice specimen but with some light speckling.

586 1868 Brilliant Proof (60), lightly polished; 1888 Brilliant Uncirculated (MS-60), spotted. 2 pieces.

587 1869 Brilliant Proof (60+).

588 1870 Brilliant Proof (60). Light spotting on the reverse edge.

589 1871 Brilliant Proof (60+). Choice but for one obverse spot on the milling.

590 1872 Brilliant Proof (60+).

591 1873 Closed 3. Brilliant Proof (60+).

592 1874 Brilliant Proof (60+). Sharply struck.

593 1875 Brilliant Proof (60+). Light speckling on the rim.

594 1876 Brilliant Proof (60). Scarce.

Lot No. 595

595 **1877** The rarest date of the set. Brilliant Proof (60). Some faint speckling, mostly on the reverse. Still attractive and rare.

596 **1878** Brilliant Proof (60). Pale russet toning, light speckling. Scarce.

597 1879 Brilliant Uncirculated (MS-65). Faint prooflike surface, with pale iridescent toning about its periphery. Scarce.

598 1880 Brilliant Proof (60). Light speckling.

599 1881 Brilliant Proof (60+). A few tiny spots but choice.

600 1882 Brilliant Proof (60+).

601 1883 Brilliant Proof (60+). Choice.

602 1884 Brilliant Proof (60+).

603 1885 Brilliant Proof (60). Light speckling.

604 1886 Brilliant Proof (60). Obverse spotting.

605 **1887/6** Brilliant Proof (60). Light speckling but overall well struck and attractive. Scarce.

606 **1887** Brilliant Proof (60). Reverse spotting but the obverse is very nice. Scarce.

607 1889 Brilliant Proof (60). Some obverse spots.

U. S. SHIELD NICKELS

RARE 1865 RAYS TRANSITIONAL FIVE CENTS

Lot No. 608

608 **1865 Judd 416.** The obverse and reverse adopted in 1866 but struck in 1865. Nickel. Plain edge. **Brilliant Proof (65).** Rarely does this important Five Cent piece appear at auction!

RARE 1865 NO RAYS TRANSITIONAL FIVE CENTS

Lot No. 609

609 **1865 Judd 418.** The adopted obverse, and the reverse as adopted in 1867 Without Rays. Nickel. Plain edge. **Brilliant Proof (65).** A few specks, but really a choice glittering specimen. Rare.

RARE 1866 NO RAYS TRANSITIONAL FIVE CENTS

Lot No. 610

610 **1866 Judd 507.** The adopted obverse, and the reverse as adopted in 1867 Without Rays. Nickel. Plain edge. **Brilliant Proof (65).** A beautiful example of this rare Pattern, with gold and pale blue toning.

Lot No. 611

611 **1866** The first year of issue. **Brilliant Proof (60+).** Splendid pink and iridescent toning. A rare type in Proof.

EXTREMELY RARE

1867 WITH RAYS NICKEL IN PROOF

Lot No. 612

612 **1867 With Rays. Brilliant Proof (60+).** A splendid example of the rarest Proof nickel. Pale russet, pink and pale iridescent toning over glittering surfaces. One tiny obverse spot but really a beauty.

613 1867 No Rays. Brilliant Proof (60).

614 1868 Brilliant Proof (65). A **gem** specimen.

615 1869 Brilliant Proof (60+). Pale russet toning.

616 1870 Brilliant Proof (65). Pale iridescent toning.

617 1871 Brilliant Proof (65). A superb strike. Scarce.

618 1872 Brilliant Proof (60+).

619 1873 Closed 3. Brilliant Proof (60+). Light speckling but really quite nice.

620 1874 Brilliant Proof (65). A superb specimen, with delicate toning.

621 1875 Brilliant Proof (65). A **gem** specimen.

622 1876 Brilliant Proof (60+). Pale steel and iridescent toning.

RARE 1877 PROOF NICKEL

Lot No. 623

623 **1877 Brilliant Proof (60+).** The rarest date in the Five Cent series. Splendid pale russet toning.

624 1878 Brilliant Proof (60+). A choice specimen with one tiny obverse speck. Lovely toning. Scarce.

625 1879 Brilliant Proof (60+). A few small specks but really quite nice.

626 1880 Brilliant Proof (65). A **gem** with pale toning.

627 1881 Brilliant Proof (60+). Pale golden toning.

628 1882 Brilliant Proof (65). A choice specimen.

629 1883 Shield. The last year of issue. Brilliant Proof (60). A few reverse hairlines but attractive.

U. S. LIBERTY HEAD NICKELS

RARE 1882 LIBERTY HEAD NICKEL

Lot No. 630

630 **1882 Judd 1690.** The adopted design Without Cents as struck in 1883 but dated 1882. Nickel. Plain edge. **Brilliant Proof (60).** Sharply struck, with full reflective surfaces. Some dark toning at the top of the head. One of the most popular "Transitional" Patterns.

631 1883 No Cents. Brilliant Proof (60). Lightly spotted, pale toning.

632 1883 Cents. Brilliant Proof (65). A **gem** specimen.

633 1884 Brilliant Proof (60). Lightly spotted.

Lot No. 634

634 **1885** Brilliant Proof (60). One spot on the chin and another on the reverse. Rare.

635 1886 Brilliant Proof (60). A couple of obverse spots.

636 1887 Brilliant Proof (60+).

637 1888, 1909 Brilliant Proofs (60), both are spotted. 2 pieces.

638 1889 Brilliant Proof (60), a few faint specks, rubbing on the reverse; 1892 Brilliant Proof (60), reverse spots. 2 pieces.

639 1890 Brilliant Proof (60). Pale russet toning.

640 1891 Brilliant Proof (60).

641 1893 Brilliant Proof (60). Two tiny reverse nicks.

642 1894 Brilliant Proof (60).

643 1895, 1897 Brilliant Proofs (60), both have light spotting. 2 pieces.

644 1896 Brilliant Proof (60). Light specks, russet toning. Scarce.

645 1898, 1899 Brilliant Proofs (60), light spotting. 2 pieces.

646 1900, 1901 Brilliant Proofs (60), light spotting. 2 pieces.

647 1902, 1905 Brilliant Proofs (60), light spots. 2 pieces.

648 1903 Brilliant Proof (65). A borderline gem.

649 1904 Brilliant Proof (60+).

650 1906 Brilliant Proof (60+). A few tiny specks but choice.

651 1907 Brilliant Proof (60+). Pale iridescent toning.

652 1908, 1912 Brilliant Proofs (60), light speckling. 2 pieces.

653 1910 Brilliant Proof (60+). One spot on the cheek but really choice.

654 1911 Brilliant Proof (60). Pale steel toning.

655 1912'D' Brilliant Uncirculated (MS-60). Spotted.

656 **1912'S'** Brilliant Uncirculated (MS-60). A planchet flake on the neck as well as some carbon spots. Scarce.

657 **Group of 1883 Nickels.** Three versions of the "Racketeer" Nickels: 1883 No Cents. Gilt. Reeded edge. Very Fine, but mounted on the edge; 1883 No Cents. Gilt. Extremely Fine; 1883 Cents. Reeded edge. Extremely Fine. An interesting group, especially the last item. 3 pieces.

U. S. PROOF BUFFALO NICKELS

Lot No. 658

658 **1913 Type I. Matte Proof (65).** A splendid example, with thick square edges. Delicate russet toning. Rare.

659 1913 Type II. Matte Proof (60+). As usual the surface is matte, the edges brilliant. A choice, well struck specimen.

660 1914 Matte Proof (65). A superb example, just bordering on the gem category.

661 1915 Matte Proof (60+). Sharply struck and choice.

Lot No. 662

662 **1916 Matte Proof (60+).** The rarest of the entire series. Lovely pale russet toning.

U. S. SILVER COINS

U. S. THREE CENTS (SILVER)

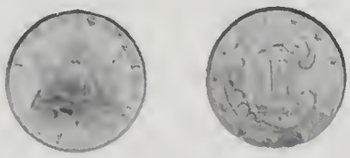
663 1851 Brilliant Uncirculated (MS-60).

664 1851'O' Brilliant Uncirculated (MS-60+). A frosty specimen.

665 1852 Brilliant Uncirculated (MS-60+). A well struck example, with mint lustre.

666 1853 Brilliant Uncirculated (MS-60). Light russet toning.

EXTREMELY RARE 1854 PROOF TRIME



Lot No. 667

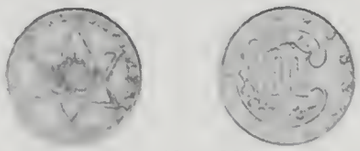
667 **1854 Brilliant Proof (65).** A splendid example, toned in beautiful shades of gold and sea-green. Sharply struck and choice. In great demand both as the first year of the type and the second type in Proof. A first-rate rarity worthy of a bid in the mid-four figure range for it certainly is the rarest Type II Proof Trime.

VERY RARE 1855 PROOF TRIME

Lot No. 668

668 **1855 Brilliant Proof (60+).** A needle-sharp strike, with exquisite toning similar to the 1854, with a touch of russet. Only some light fingermark tarnish takes this out of the gem class. Like the 1854 this is rare as a Type II Proof, but also it is the rarest date of the series. Very nearly equal to the Garrett specimen we sold in March 1976 and the specimen in our February Sale.

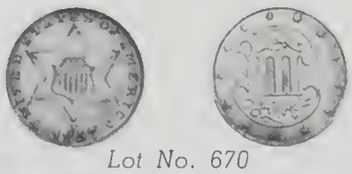
VERY RARE 1856 PROOF TRIME



Lot No. 669

669 **1856 Brilliant Proof (60+).** Mottled pale russet, golden and sea-green toning. Sharply struck which is most unusual for this date, even as a Proof. Virtually on par with both our Essex Institute and Garrett specimens, as well as the example in our February Sale.

VERY RARE 1857 PROOF TRIME



Lot No. 670

670 **1857 Brilliant Proof (60+).** Die striations as made. Exquisite delicate russet, steel-blue toning. A sharply struck example worth far in excess of its current listing.

RARE 1858 PROOF TRIME

Lot No. 671

671 **1858 Brilliant Proof (65).** A very choice example, with rose, blue, sea-green and orange toning. The last year of this rare type.

Note: This is the first time in decades that we have been privileged to offer a complete set of the Type II variety in Proof. We do not know of any other dealer who offered a complete set. This is virtually a "once in a lifetime" opportunity to obtain that missing "link."

672 1859 Brilliant Proof (65). Choice.

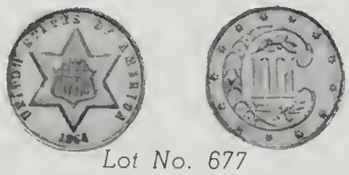
673 1860 Brilliant Proof (60). Small reverse scratch.

674 1861 Brilliant Proof (65). A lovely specimen.

675 1862 Brilliant Proof (60). Spotty toning.

Lot No. 676

676 **1863 Brilliant Proof (65).** A beautiful coin and rather scarce.



Lot No. 677

677 **1864 Brilliant Proof (65).** Sharply struck. Choice and rare.

678 **1865 Brilliant Proof (65).** A choice, glittering example of this scarce date.

679 1866 Brilliant Proof (60). Some light hairlines but attractive.

680 1867 Brilliant Proof (65). A very choice specimen.

681 1868 Brilliant Proof (65). A splendid example of this scarce date.

682 1869 Brilliant Proof (65). A lovely specimen, with delicate toning.

683 1870 Brilliant Proof (65). A borderline gem.

684 1871 Brilliant Proof (60). Some light hairlines but very nice.

685 1872 Brilliant Proof (60+). A lovely coin with light russet toning.

686 1873 Brilliant Proof (60). Sharply struck, a few small obverse spots. Very scarce.

U. S. LIBERTY SEATED DIMES

687 1855 Brilliant Uncirculated (MS-60). Russet and golden toning.

Lot No. 688

688 **1856 Small date.** (The small date was the only variety struck in Proof.) **Brilliant Proof (65).** A two-tone glittering specimen with only a few miniscule hairlines. Fully on par with our February specimen.

Lot No. 689

689 **1857 Brilliant Proof (65).** A splendid example with light cloudy toning. Needle-sharp in strike. Here again, equal to our February specimen.

690 1858 Uncirculated (MS-60). Lightly polished and very deeply toned.

691 1859 Brilliant Proof (60+). A choice two-tone specimen.

EXTREMELY RARE 1859 TRANSITIONAL DIME

Lot No. 692

692 **1859 Transitional.** The obverse of 1859, the reverse of 1860. Without question, one of the odd coins or patterns because the words "UNITED STATES OF AMERICA" are lacking, making it a "nationless" coin. **Brilliant Proof (65),** and a borderline gem. To the best of our knowledge this rarity has only been offered four times in the past eight years (we have sold 3 of the 4). A most interesting item which would fit in any style of collecting.

693 1860 Brilliant Proof (60). Deep blue toning.

694 1861 Brilliant Proof (60+). Pale toning.

695 1862 Brilliant Proof (60). Light iridescent toning.

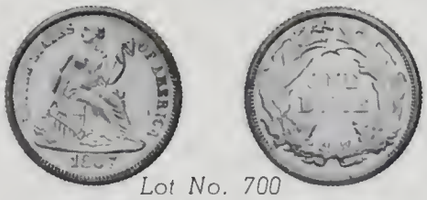
696 1863 Brilliant Proof (60+). A few hairlines but a nice two-tone example.

697 1864 Brilliant Proof (60). Lightly polished.

698 1865 Brilliant Proof (60). Light hairlines.

699 1866 Brilliant Proof (65). A magnificent two-tone specimen.

MINT STATE 1867 DIME



Lot No. 700

700 **1867 Brilliant Uncirculated (MS-65).** A **gem** specimen, with a hint of a prooflike surface. A needle-sharp strike with a full head and cap even though it was struck from clashed dies. Rare and worth close to four figures.

701 1868 Brilliant Proof (60+). An attractive two-tone specimen.

702 1869 Proof (60). Deep iridescent toning with some of the surface dull.

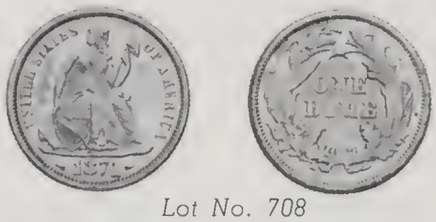
703 1870 Brilliant Proof (60+). Superb light iridescent toning.

704 1871 Proof (60). The surface slightly dull from deep golden toning.

705 1872 Brilliant Proof (65). A **gem** two-tone specimen.

706 1873 No Arrows. Closed 3. Brilliant Proof (60+). Lovely light iridescent toning.

707 1873 Arrows. Proof (60). The surface dull due to the removal of heavy toning. Scarce.



Lot No. 708

708 **1874 Brilliant Proof (60+).** Sea-green and iridescent toning. Scarce.

709 1875 Brilliant Proof (60). Blue toning about its periphery.

710 1876 Brilliant Proof (60). Steel and sea-green toning.

711 1877 Brilliant Proof (60+). Dipped but nice.

712 1878 Brilliant Proof (60). Pale golden toning.

713 1879 Brilliant Proof (65). A two-tone specimen, just about in the gem class.

714 1880 Brilliant Proof (60+). A couple of tiny obverse nicks, otherwise superb.

715 1881 Brilliant Proof (60). Pale golden toning.

716 1882 Proof (60). Dulled because of the removal of heavy toning.

717 1883 Brilliant Proof (60+). Light hairlines but choice. Russet toning on the reverse.

718 1884 Brilliant Proof (60+). Golden toning.

719 1885 Brilliant Proof (65). Choice.

720 1886 Brilliant Proof (60+). Partial wire edge.

721 1887 Brilliant Proof (60+).

722 1888 Brilliant Proof (60+). Deep russet and iridescent toning.

723 1889 Brilliant Proof (60+).

724 1890 Brilliant Proof (60+). Pale golden toning.

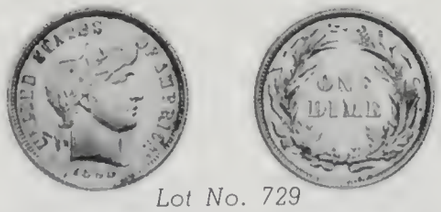
725 1891 Brilliant Proof (60). Light toning.

U. S. BARBER DIMES

726 1892 Brilliant Proof (60). Pale iridescent toning.

727 1893 Brilliant Proof (60+). Grey and sea-green toning.

728 1894 Brilliant Proof (60+). Golden and purple toning.



Lot No. 729

729 **1895 Brilliant Proof (65).** A lovely two-tone specimen, with delicate toning. Scarce.

730 1896 Brilliant Proof (60+). A two-tone specimen.

731 1897 Brilliant Proof (60). A small slidemark on the cheek.

732 1898 Proof (60). Not in full brilliance. Iridescent toning.

733 1899 Brilliant Proof (60+). Choice but for a small reeding mark on the neck.

734 1900 Brilliant Proof (60). Small obverse spot. Light golden toning.

735 1901 Brilliant Proof (60). Pale steel toning.

736 1902 Brilliant Proof (65). A superb specimen with iridescent toning.

737 1903 Brilliant Proof (60+). Iridescent and golden toning.

738 1904 Brilliant Proof (65). Golden and iridescent toning. Choice.

739 1905 Proof (60). Dull from cleaning.

740 1906 Brilliant Proof (60). Iridescent toning.

741 1907 Brilliant Proof (60+). A choice two-tone specimen.

742 1908 Brilliant Proof (60). An attractive coin.

743 1909 Brilliant Proof (60+). Choice.

744 1910 Brilliant Proof (65). Two-tone and choice. Splendid toning.

745 1911 Brilliant Proof (65). Lovely mottled purple toning.

746 1912 Brilliant Proof (60+). Golden and iridescent.

747 **1913** Brilliant Proof (60). Hairlined. Scarce.

748 **1914** Brilliant Proof (60+). A very attractive specimen, with light iridescent toning. Very scarce.

Lot No. 749

749 **1915 Brilliant Proof (60+).** Russet and iridescent. A very scarce date.

U. S. LIBERTY SEATED QUARTERS

EXTREMELY RARE 1855 PROOF QUARTER

Lot No. 750

750 **1855 Brilliant Proof (60+).** Exquisite orange, iridescent and golden toning. A very choice specimen, with only very few hairlines. An extremely important type coin with the arrows at the date. As far as we can ascertain, there has been only **two** auction records nationwide in the last six years; the specimen we sold in November 1972 and the Bowers & Ruddy coin in January 1975. Well worth a bid in the mid-four figure range.

VERY RARE 1856 PROOF QUARTER

Lot No. 751

751 **1856 Brilliant Proof (60+).** A needle-sharp strike. Faint hairlines but really a beauty. Even pale russet toning.

VERY RARE 1857 PROOF QUARTER

Lot No. 752

752 **1857 Proof (60).** Deep russet and iridescent toning. A very rare coin as it was offered at auction only seven times in six years (5 were sold by Stack's).

RARE 1858 PROOF QUARTER

Lot No. 753

753 **1858 Brilliant Proof (60+).** A few of the ever-present lint marks and a few faint hairlines. A very nice example of the first "official" year of Proofs.

754 1859 Brilliant Proof (60). Pale russet toning.

755 1860 Brilliant Uncirculated (MS-65). A prooflike **gem.** Pale cloudy toning. Superb.

756 1861 Brilliant Proof (60+). Light russet toning.

757 1862 Brilliant Proof (60). Some light rubbing in the field.

758 1863 Brilliant Proof (60). Pale cloudy toning.

759 1864 Brilliant Proof (60+). Light hairlines but very attractive.

760 1865 Brilliant Proof (60). Lightly cleaned but quite nice.

761 1866 Brilliant Proof (60). Faint hairlines, two-tone, and sharply struck.

762 1867 Brilliant Proof (60+). Choice.

763 1868 Brilliant Proof (60+). Pale toning.

764 1869 Brilliant Proof (60). Light hairlines, russet toning about its periphery.

765 1870 Brilliant Proof (60). Light marks in the field.

766 1871 Brilliant Proof (65). A two-tone **gem.**

767 1872 Proof (60). Slightly dulled because of cleaning.

768 1873 Closed 3. No Arrows. Brilliant Proof (60+). Lovely rose and iridescent toning.

Lot No. 769

769 **1873 Arrows. Brilliant Proof (60+).** A choice two-tone specimen. Scarce.

770 1874 Proof (60). The reverse dull due to cleaning. A few marks in the obverse field.

771 1875 Brilliant Proof (60+). A beautiful example with peripheral toning.

772 1876 Brilliant Proof (60). Lightly polished but attractive.

773 1877 Brilliant Proof (60+). Partial wire edge.

774 1878 Brilliant Proof (60). Lightly polished.

775 1879 Brilliant Proof (60+). Full reflective surface and sharply struck. Even russet and iridescent toning. Scarce.

776 1880 Brilliant Proof (60+). Choice.

777 1881 Brilliant Proof (60+). A very sharp strike.

778 1882 Brilliant Proof (60). Pale toning about the edges.

779 1883 Brilliant Proof (60). An attractive specimen.

780 1884 Brilliant Proof (65). A very choice example with superb toning.

781 1885 Brilliant Proof (60). Some light hairlines, still two-tone and quite nice.

782 1886 Brilliant Proof (65). A **gem** specimen, with a heavy wire edge. A scarce date.

783 1887 Brilliant Proof (60). Some light hairlines.

784 1888 Brilliant Proof (60). A few tiny marks but really attractive.

785 1889 Brilliant Proof (65). A very choice specimen, with pale toning.

786 1890 Brilliant Proof (65). A superb two-tone specimen.

787 1891 Brilliant Proof (60).

U. S. BARBER QUARTERS

788 1892 Brilliant Proof (65). A **gem** with light cloudy golden toning.

789 1893 Brilliant Proof (60+). Choice.

790 1894 Brilliant Proof (60). A nice two-tone specimen.

791 1895 Brilliant Proof (65). Superb!

792 1896 Brilliant Proof (60). A few light scratches but attractive.

793 1897 Brilliant Proof (60). A slidemark on the cheek.

794 1898 Brilliant Proof (60+). Two-tone and choice.

795 1899 Brilliant Proof (60+). Superb iridescent toning.

796 1900 Brilliant Proof (60+).

797 1901 Brilliant Proof (60). Light hairlines.

798 1902 Brilliant Proof (60). Sharply struck.

799 1903 Brilliant Proof (60+). A few microscopic scratches behind the head but really choice with a cameo effect.

800 1904 Brilliant Proof (60+).

801 1905 Brilliant Proof (60+). Deep iridescent toning.

802 1906 Brilliant Proof (60+). Pale russet toning.

803 1907 Brilliant Proof (65). Light iridescent toning. A very choice specimen.

804 1908 Brilliant Proof (60+). Choice!

805 1909 Brilliant Proof (65). A **gem** specimen.

806 1910 Brilliant Proof (60+). Pale golden toning.

807 1911 Brilliant Proof (60+). Two-tone and superb.

808 1912 Brilliant Proof (60). A few hairlines.

809 **1913** Brilliant Proof (60). Lightly cleaned showing some hairlines, but still a very lovely and scarce coin.

Lot No. 810

810 **1914 Brilliant Proof (60+).** Two-tone with even light russet toning. A small hairline behind the head. Very scarce.

Lot No. 811

811 **1915 Brilliant Proof (60).** A lovely specimen with pale steel toning. Very scarce.

U. S. LIBERTY SEATED HALF DOLLARS

EXTREMELY RARE 1855/4 PROOF HALF DOLLAR

Lot No. 812

812 **1855/4** The overdate quite strong. **Brilliant Proof (60).** The coin was cleaned at one time and shows hairlines, but it is now iridescently toned about its periphery blending to russet in the centers. Only six records of sale in six years! The only "collectible" year of this type with arrows at the date.

VERY RARE 1856 PROOF HALF DOLLAR

Lot No. 813

813 **1856 Brilliant Proof (65).** A splendid pink and iridescent specimen, with just some light fingermark tarnish. A choice specimen. Like the 1855 it also has just six appearances at public auction in a like amount of years.

VERY RARE 1857 PROOF HALF DOLLAR

Lot No. 814

814 **1857 Brilliant Proof (65).** A sharply struck specimen, with only a few very faint hairlines. Superb light iridescent toning. A beauty!

VERY RARE 1858 PROOF HALF DOLLAR

Lot No. 815

815 **1858 Brilliant Proof (60).** A lovely coin but lightly cleaned, two tiny nicks near the date. Still a very attractive specimen with full reflective surfaces.

816 1859 Proof (60). Cleaned showing hairlines and some rubbing. Pale iridescent toning.

817 1860 Brilliant Proof (60). Lightly cleaned.

818 1861 Brilliant Proof (60). Delicately polished, pale golden toning.

819 1862 Brilliant Proof (65). A choice specimen with light russet toning.

820 1863 Brilliant Proof (65). Dipped but fully two-tone and choice.

821 1864 Brilliant Proof (65). Faint hairlines but really a very nice specimen.

822 1865 Brilliant Proof (65). High wire edge, some very faint hairlines. Iridescent and russet toning.

823 1866 Brilliant Proof (60+). Dipped but nice. Some light hairlines on the reverse.

824 1867 Brilliant Proof (60). Lacquered, a few hairlines.

825 1868 Brilliant Proof (60). High wire edge. Cleaned showing some rubbing in the field.

826 1869 Brilliant Proof (60). Some hairlines in the field.

827 1870 Brilliant Proof (65). Deep sea-green and iridescent toning.

828 1871 Brilliant Proof (65). A two-tone specimen.

829 1872 Brilliant Proof (60). Cleaned showing hairlines and some rubbing.

830 1873 Closed 3. No Arrows. Brilliant Proof (65). Light hairlines but a very nice glittering specimen.

Lot No. 831

831 **1873 Arrows. Brilliant Proof (65).** Cloudy golden toning. A lovely example of this scarce type.

Lot No. 832

832 **1874 Brilliant Proof (60+).** Light toning. Scarce.

833 1875 Brilliant Proof (60). Hairlines in the field.

834 1876 Brilliant Proof (60). Light hairlines but attractive.

835 1877 Brilliant Proof (60). Russet and purple toning.

836 1878 Brilliant Proof (60+). Golden and pale russet toning.

837 1879 Brilliant Proof (60+). Cloudy golden toning.

838 1880 Brilliant Proof (60+). A few obverse scratches, otherwise choice.

839 1881 Brilliant Proof (65). Pale russet toning.

840 1882 Brilliant Uncirculated (MS-65). Frosty and prooflike, and a borderline gem.

841 1883 Brilliant Proof (60+). Light golden toning.

842 1884 Brilliant Proof (60+). Two-tone, with a wire edge.

843 1885 Brilliant Proof (65). Pale toning. Choice.

844 1886 Brilliant Proof (60+). A very scarce date.

845 1887 Brilliant Proof (60). Cleaned but quite nice.

846 1888 Brilliant Proof (60). Pale russet toning.

847 1889 Brilliant Proof (60). Light hairlines.

848 1890 Brilliant Proof (60+). Lovely mauve toning. Some light fingermark tarnish, otherwise very choice.

849 1891 Brilliant Proof (60+). Pale russet-steel toning.

U. S. BARBER HALF DOLLARS

850 1892 Brilliant Proof (65). A **gem** two-tone specimen.

851 1893 Brilliant Proof (60+). Sharply struck.

852 1894 Brilliant Proof (65). A needle-sharp two-tone specimen.

853 1895 Brilliant Proof (60+). Deep pink and iridescent toning.

854 1896 Brilliant Proof (60+). Blue and dark russet toning.

855 1897 Brilliant Proof (65). Superb pale iridescent toning.

856 1898 Brilliant Proof (60+). Exquisite deep sea-green and iridescent toning.

857 1899 Brilliant Proof (65). Golden and iridescent toning.

858 1900 Brilliant Proof (60+). Deep iridescent toning.

859 1901 Brilliant Proof (65). A **gem** with mottled russet toning.

860 1902 Brilliant Proof (60). Light hairlines but really a lovely coin.

861 1903 Brilliant Proof (65). Dipped but a two-tone beauty.

862 1904 Brilliant Proof (60). Light rubbing, but still a most acceptable specimen.

863 1905 Brilliant Proof (60+). A small slidemark on the cheek. Light iridescent toning.

864 1906 Brilliant Proof (65). A very choice specimen with mottled light iridescent toning.

865 1907 Brilliant Proof (65). A choice specimen.

866 1908 Brilliant Proof (60). Cleaned but attractive.

867 1909 Brilliant Proof (60+). Light hairlines, golden and iridescent toning.

868 1910 Brilliant Proof (65). A splendid example, with light iridescent toning.

869 1911 Brilliant Proof (60+). Choice but for a faint slidemark on the cheek and neck. Superb toning.

870 1912 Brilliant Proof (60+). Pale russet toning.

871 **1913** Brilliant Proof (60+). A choice specimen with slate toning.

Lot No. 872

872 **1914 Brilliant Proof (65).** A **gem** example of this rare date.

Lot No. 873

873 **1915 Brilliant Proof (65).** A borderline gem with delicate toning. Rare.

U. S. TRADE DOLLARS

874 1873 Brilliant Proof (60). Light signs of cleaning.

875 1874 Brilliant Proof (60). Lightly cleaned but very attractive.

876 1875 Brilliant Proof (60+). Lightly polished, with blue iridescent toning.

877 1876 Brilliant Proof (60+). A very attractive two-tone specimen.

Lot No. 878

878 **1877 Brilliant Proof (60+).** Some light hairlines but really a lovely coin with light golden toning. Very scarce.

879 **1878** Brilliant Proof (60+). A beautiful coin struck from bulged dies. Delicate peripheral toning.

Lot No. 880

880 **1879 Brilliant Proof (65).** A superb two-tone specimen.

881 1880 Brilliant Proof (60+). A choice specimen with cloudy toning.

Lot No. 882

882 **1881 Brilliant Proof (70).** A perfect **gem.** Nothing more need be said about this coin.

Lot No. 883

883 **1882 Brilliant Proof (60+).** A choice specimen, with very few hairlines.

Lot No. 884

884 **1883 Brilliant Proof (65).** A very choice specimen.

VERY RARE AND POPULAR
1873 PROOF SET

885 **1873 PROOF SET.** The most popular Proof Set of the entire series because of the many types and denominations represented, as well as first and last years of many series. It also contains the most amount of coins for any Proof Set. The set consists of the following: 1c, 2c, 3c Nickel, 3c Silver, 5c, Half Dime, 10c With and Without Arrows, 25c With and Without Arrows, 50c With and Without Arrows, Silver $1.00, and Trade $1.00. Overall a very attractive Proof Set, with the majority of the coins choice. 14 pieces mounted in a lucite holder.

The Fraser Collection

U. S. TWO CENTS

886 **1864 Small Motto.** Brilliant Uncirculated (MS-60). A nice chocolate brown, with iridescent toning. Rare. From our Shapero Collection, October 1971.

887 1864 Large Motto. Perfect date. Brilliant Uncirculated (MS-60+). Just starting to tone.

888 1864 Large Motto. Noticeably recut date. Brilliant Uncirculated (MS-60). Delicate toning.

889 1865 Recut date. Brilliant Uncirculated (MS-60). Considerable mint color.

890 1865 Faintly recut date. Brilliant Uncirculated (MS-60+). Mostly mint red and choice.

891 1866 Brilliant Proof (60+). Virtually full mint color.

892 1866 Brilliant Uncirculated (MS-60). Mostly mint red with light toning.

893 1867 Brilliant Proof (60). Sea-green and iridescent toning.

894 1867 Brilliant Uncirculated (MS-60+). Choice, with nearly full mint color.

895 1868 Brilliant Proof (60+). The obverse with nearly full color, the reverse iridescent.

896 1869 Brilliant Proof (60). Part red, iridescent and tan.

897 **1870 Brilliant Proof (65).** A superb specimen with full mint color. From our A.N.A. Sale, August 1976.

898 **1870 Brilliant Uncirculated (MS-65).** A choice coin with virtually full mint color.

899 1871 Brilliant Proof (60+). Full mint color. Only a few small obverse spots from the gem category.

900 1871 Recut date. Brilliant Uncirculated (MS-60). Mostly mint color, with a few small specks.

901 1871 Perfect date. Brilliant Uncirculated (MS-60+). Sharply struck. Mint color with light iridescent toning.

902 1872 Brilliant Proof (60+). Mint color with sea-green and pale iridescent overtones.

903 **1873 Open 3. Brilliant Proof (60+).** A choice coin, golden-red mint color with pale sea-green toning. From the Krugjohann Collection.

Lot No. 904

904 **1873 Closed 3. Brilliant Proof (60+).** Purple, golden, and iridescent toning. Rare. From our Shapero Sale in 1971.

U. S. THREE CENTS (NICKEL)

Lot No. 905

905 **1865 Brilliant Proof (65).** A splendid coin from our Nate Smith Collection, March 1973. Rare.

906 **1866 Brilliant Proof (65).** A borderline gem. Rare and much under-rated. Also from our Nate Smith Collection.

907 1867 Fine; 1869 Very Fine; 1870 Extremely Fine; 1871, 1872, 1875, 1876 Fine. 7 pieces.

908 1868 Brilliant Proof (60+). Choice.

909 1871 "STATES OF" recut. Brilliant Uncirculated (MS-60). Pale gray toning.

910 1873 Closed 3. Brilliant Proof (60). Attractive iridescent toning.

911 1873 Open 3. Brilliant Uncirculated (MS-60+). Frosty lustre.

912 **1874 Brilliant Uncirculated (MS-65).** Delicate golden and pale purple toning.

913 1875 Parts of the legend double cut. Brilliant Uncirculated (MS-60+). Lustrous, with delicate toning.

Lot No. 914

914 **1877 Brilliant Proof (65).** A well struck specimen of this rare date. From our Arthur B. Stewart Collection, 1972.

915 1878 Brilliant Proof (60+). A lovely coin from our Davis-Graves Sale, April 9, 1954 (no envelope).

916 **1879 Brilliant Uncirculated (MS-65).** A tiny planchet flake near "OF" but full cartwheel effect. Really a **gem.**

917 1880 Brilliant Uncirculated (MS-60+). Full frosty lustre. From our Cornell University Sale, May 1975.

918 **1881 Brilliant Proof (65).** A **gem** with pale toning.

919 1882 Brilliant Proof (60+). A choice example from our Coin Galleries Sale, November 1971.

920 1883 Brilliant Proof (60+). Choice.

921 1884 Brilliant Proof (60+). Pale russet and iridescent toning.

922 **1885 Brilliant Proof (65).** A superb specimen.

923 1886 Brilliant Proof (60). A lovely coin with a few tarnish spots.

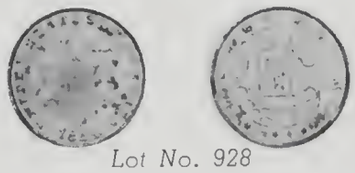
924 1887/6 Brilliant Proof (60). Light toning. Another rare coin from our Stewart Collection.

925 1887 Perfect date. Brilliant Proof (60+). A few faint specks but really choice.

926 1888 Brilliant Proof (60+). Sharply struck.

927 1889 Brilliant Proof (60). Golden toning and attractive.

U. S. THREE CENTS (SILVER)



Lot No. 928

928 **1854 Brilliant Uncirculated (MS-65).** An unusually sharp strike, with delicate toning. A rare type coin from our Stewart Collection.

929 1859 Struck from clashed dies. Brilliant Uncirculated (MS-60). Gray and iridescent.

930 1859 Also struck from clashed dies. Brilliant Uncirculated (MS-60). Small bend on edge below the date.

931 1861 Brilliant Uncirculated (MS-60+). Satiny surface.

932 1862/1 Brilliant Uncirculated (MS-60+). A very choice example of this scarce overdate. Full blazing lustre. From the 1972 A.N.A. Auction.

933 **1862** Perfect date. **Brilliant Uncirculated (MS-65).** Sharp and choice.

VERY RARE 1863/2 IN PROOF

Lot No. 934

934 **1863/2 Brilliant Gem Proof (65).** From our Reed Hawn Sale, August 1973, described as follows: "Sharply struck. The overdate as apparent as it could be on a coin of this size. This is the first time we have ever sold a specimen at Public Auction. It is listed in the Guidebook but without a price. We feel the coin is worth $500.00 or so." It realized $850.00.

935 1866 Brilliant Uncirculated (MS-60+). A suggestion of some prooflike surface. Rarer than a Proof. Light toning. From our Dalton Family Collection, December 1975.

U. S. DIMES

936 1824/23/22 Very Good; 1829 Small 10c. Extremely Fine. 2 pieces.

937 1833 Last 3 high. About Uncirculated (AU-50).

938 1835 About Uncirculated (AU-50). Lustrous, with toning about the edges.

939 1836 About Uncirculated (AU-50). Pale iridescent toning.

U. S. TWENTY CENTS

940 1875'CC' Brilliant Uncirculated (MS-60). A frosty specimen and really quite nice.

U. S. HALF DIMES

The Fraser Collection of U. S. Half Dimes is one of the finest and most complete ever sold at Public Auction. It was assembled over ten years. The owner was able to benefit from the dispersal of many of the best known "Name" collections as they came on the market.

Although the Fraser material was assembled with a particular interest in the Liberty Seated series, the collection as a whole abounds in the varieties and rarities of other types as well. Of equal importance, the collection was formed with a sharp eye for condition. Many specimens are the "Finest Known" and quite a few certainly rank in the Condition Census (one of the six finest known).

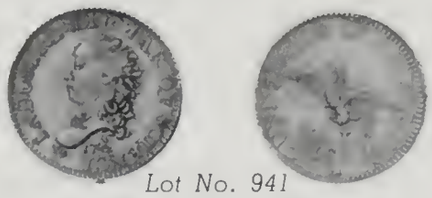
Half Dimes have long been popular, largely because they offer the variety collector a stiff challenge. In addition, the series is a short one because the coins were largely struck in only two mints, Philadelphia and New Orleans. San Francisco began to issue the pieces only eleven years before the denomination was dropped.

The popularity of the little coins has inspired a significant number of interesting books. Harold P. Newlin wrote about them as long ago as 1883. The most important book describing the varieties was D. W. Valentine's **"The United States Half Dimes,"** published by The American Numismatic Society in 1931. Prior to this definitive Monograph, Will W. Neil listed close to 200 varieties from the years 1829 to 1873 alone in the August 1927 **Numismatist.** In addition many well known authorities of earlier generations, such as James Ross Snowden, Charles Stiegerwalt, David Proskey, Howland Wood, and F.C.C. Boyd, showed great interest in the series.

In recent years Half Dimes have also attracted the attention of currently active numismatic scholars. Both Walter Breen and Kamal Ahwash have directed their acute analytical minds to the series.

We would like to thank Mr. Ahwash for checking the attributions and doing other research on the coins in this collection.

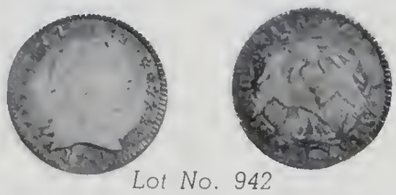
ATTRIBUTIONS: A - AHWASH; B - BREEN; V - VALENTINE



Lot No. 941

941 **1792 Half Disme.** Silver. The dies by Robert Birch. Obverse: An exquisite head of Liberty left, LIB. PAR. OF SCIENCE & INDUSTRY, 1792. Reverse: Flying eagle, UNI STATES OF AMERICA, HALF DISME. An interesting point is that both Newlin and Valentine felt very strongly that this coin should be considered a regular issue rather than a pattern. The vast majority of the approximately 1,500 struck are found in worn condition. This fact reinforces the point that they were most probably struck for circulation. **EXTREMELY FINE (EF-45).** Nicely centered, russet and sea-green toning. A very lovely specimen from our August 1976 A.N.A. Sale, lot 543.

FLOWING HAIR HALF DIMES



Lot No. 942

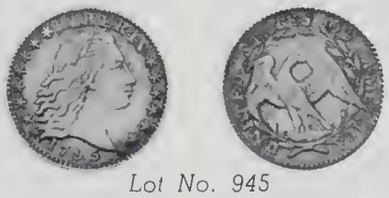
942 **1794 V.2.** The 3rd and 4th curls bracket the inner point of the second star but do not touch. **Extremely Fine (EF-40).** A few tiny handling marks and a small semi-circular scratch at Liberty's eye. Faint iridescent toning. From Superior's 1975 A.N.A. Sale (attributed as V.1).

Lot No. 943

943 **1794 V.4a.** The obverse and reverse exhibit a number of die cracks. Well struck and centered in spite of the die state. **Very Fine (VF-20).** Pale steel toning. From our Nate Smith Sale, March 1973.

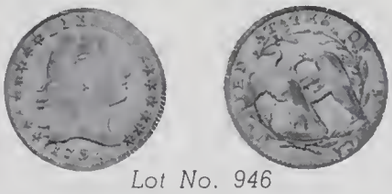
Lot No. 944

944 **1795 V.3.** Three locks touch the first two stars. **Extremely Fine (EF-45).** Traces of mint lustre. A few tiny circulation marks. From the Newlin Sale, lot 74, later from our John Work Garrett Sale, March 1976. One of the finest known of this variety (Rarity 7).



Lot No. 945

945 **1795 V.4.** Second curl touches the first star. **Brilliant Uncirculated (MS-60),** with a prooflike surface. Flat breast feathers on eagle and adjustment marks on Liberty's face as usual. An attractive example with only a touch of friction. From our Cornell-Oglethorpe University Sale, May 1975.



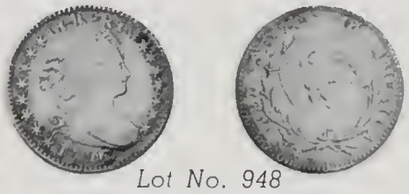
Lot No. 946

946 **1795 V.5.** The curls free from the stars. **Extremely Fine (EF-45).** The obverse has some planchet adjustment marks. The reverse has a scratch or two under the eagle's wing. From our Essex Institute Sale, February 1975.

Lot No. 947

947 **1795 V.9.** The obverse is V.7 with only lightly cracked dies, the reverse V.2 and 3 (not V.5). **Brilliant Uncirculated (MS-60+).** The obverse needle-sharp with light adjustment marks. The reverse a trifle uneven, more than likely caused by the clashed dies. Newlin and Breen reported only one seen. **OF THE HIGHEST RARITY.** From our June 1973 Sale.

DRAPED BUST HALF DIMES

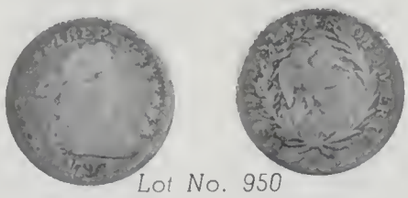


Lot No. 948

948 **1796 V.1. LIKERTY.** Knobbed 6 recut at base but not the overdate. **Extremely Fine (EF-40).** The coin is sharply struck obverse and reverse. A few circulation marks but really quite nice. From our Nate Smith Sale.

Lot No. 949

949 **1796/5 V.2.** The overdate. The 1 does not touch the curl, no knob on the 6. The 5 clearly evident as the undertype. **About Uncirculated (AU-50),** prooflike. From Superior's 1975 A.N.A. Sale and we quote, "Unbelievably weakly struck, the central weakness more so than usual. There are also central reverse adjustment marks. Good centering and mostly bold borders." In spite of the weakness it certainly must rank high in the Condition Census.



Lot No. 950

950 **1797 V.1.** The obverse with 13 stars. **Fine (F-12).** Even pale steel toning, with splendid surfaces. From the W.E. Caldwell Collection in Bowers & Ruddy's Rothert Sale, November 1973.

Lot No. 951

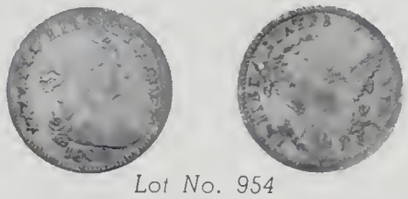
951 **1797 V.2.** The obverse with 15 stars. **About Uncirculated (AU-50).** Nearly full mint lustre. Practically all devices sharply struck including the hair. The only area weakly struck is the centers (as is always the case). Delicate golden toning. Another lovely coin from our Nate Smith Collection.

Lot No. 952

952 **1797 V.3.** The obverse with 16 stars. **About Uncirculated (AU-50).** From our Reed Hawn Sale, August 1973, described as follows: "Without question one of the best struck specimens this cataloguer has ever seen of this variety. Only the eagle's head and a minor portion of the central section is weak. The obverse very bold." Lovely pale russet toning.

Lot No. 953

953 **1800 V.1.** Perfect R. **Brilliant Uncirculated (MS-60).** A nicely toned specimen, with a touch of rubbing on the high points. A tiny nick behind the head and a minor planchet defect on the edge near the second star. A very attractive coin from our Nate Smith Sale.



Lot No. 954

954 **1800 V.2. LIBEKTY. Brilliant Uncirculated (MS-60).** Some prooflike surface. Flatly struck in portions, but a very choice specimen. The reverse shows the usual die bulge and sinking. Another lovely coin from our Reed Hawn Sale.

Lot No. 955

955 **1801 V.1B. Very Fine (VF-20).** With the distinctive arc-like break at the right. A few small old nicks on the head but overall a very nice specimen. From the W. E. Caldwell Collection in the Rothert Sale.

Lot No. 956

956 **1803 V.1.** Large date. **About Uncirculated (AU-55).** Mint lustre in the devices. This is certainly one of the finest known examples of this variety (or even the date for that matter). We agree with Bowers & Ruddy in their description of this coin from their Rothert Sale that this is better than the Valentine Plate coin. Almost impossible to locate in Mint State, this specimen will afford the collector a chance at a truly top-drawer specimen of this rare year.

Lot No. 957

957 **1803 V.3.** Small date. **About Uncirculated (AU-50).** A lustrous specimen with the die bulge evident at the point of the bust to the rim. Evenly struck and quite scarce. As a variety it is probably rarer than the Half Disme and the 1805. From our June 1973 Sale.

MINT STATE 1805 HALF DIME

Lot No. 958

958 **1805 V.1. Brilliant Uncirculated (MS-60).** Frostly lustre. From our Reed Hawn Sale where it was described as follows: "Usual weakness of strike at the right border and edge of bust, and correspondingly on the reverse at the eagle's wing. All known specimens have these various areas of uneven strike. To the best of our knowledge this coin could be unique in Mint State. We do not know of another specimen in any collection. A very rare coin, exceeded only by the 1802." As of this writing, this coin still stands as the only Mint State 1805 Half Dime known.

CAPPED BUST HALF DIMES

1829 - 1837

Lot No. 959

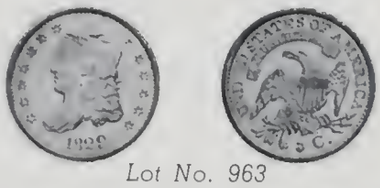
959 **1829 V.2.** Triple stripes. **Brilliant Uncirculated (MS-60+).** Purchased from New England Rare Coin Auction as a Proof, but really a lovely Mint State coin with prooflike surface and deep russet-iridescent toning.

960 1829 V.4. Double stripes. Brilliant Uncirculated (MS-60), but a touch of friction on the prooflike field.

Lot No. 961

961 **1829 V.6.** Double stripes. **Brilliant Uncirculated (MS-65).** Frosty lustre and a sharp strike. From our T. Henry Allen Collection as, "If not in the gem category then certainly close to it."

962 1829 V.10. Double stripes. Brilliant Uncirculated (MS-60+). A needle-sharp specimen from our 1976 A.N.A. Sale. Steel and golden toning.



Lot No. 963

963 **1829 B.13** (Obv: V.2, Rx: V.6). Double stripes. **About Uncirculated (AU-50).** The obverse prooflike, the reverse frosty. A rare variety from RARCOA's Freeman Sale, May 1977.

Lot No. 964

964 **1829 B.15.** The obverse of V.1A coupled with the reverse of 1830 V.3. **Brilliant Uncirculated (MS-65).** A rare **gem** from the Freeman Sale, with only a few insignificant hairlines before the face, otherwise immaculate surfaces.

965 1830 V.3A. Diecrack through first star. Brilliant Uncirculated (MS-60+). Frosty and prooflike. A choice coin from our Hawn Sale, lot 566.

966 1830 V.6. Brilliant Uncirculated (MS-60+). Frosty and well struck.

967 **1830 V.8. Brilliant Uncirculated (MS-65).** A wholly prooflike, needle-sharp **gem** from our Hawn Sale.

968 1830 V.9. Brilliant Uncirculated (MS-60). Frosty but softly struck in the centers.

Lot No. 969

969 **1830 B.11.** (Obv: V.7, Rx: V.3). **Brilliant Uncirculated (MS-65).** Some extremely minor pin-point spotting but the surface is intact. Nearly in the gem category. From the Freeman Collection.

970 1831 V.1. Brilliant Uncirculated (MS-60). Light steel toning. From our Laird U. Park Sale, May 1976.

971 **1831 V.2. Brilliant Uncirculated (MS-65).** A satiny borderline gem from our Allen Collection.

972 1831 V.3. About Uncirculated (AU-50). Pale russet toning.

973 1831 V.4. Brilliant Uncirculated (MS-60). A few hairlines but really quite nice.

Lot No. 974

974 **1831 V.5. Brilliant Proof (60+).** Full reflective surface within the stripes of the shield. Delicate steel and russet toning. A rare coin, in fact Rarity 7, from our Smith Sale.

975 1832 V.1. Brilliant Uncirculated (MS-60+). A very choice example from Bowers & Ruddy's Julius Turoff Collection, October 1976.

976 **1832 V.2. Brilliant Uncirculated (MS-65).** A frosty very choice specimen, just about in the gem category. From Bowers & Ruddy's Kensington Collection.

977 1832 V.5A. Brilliant Uncirculated (MS-60+). Lovely sea-green and iridescent toning. Sharply struck.

Lot No. 978

978 **1832 V.8. Brilliant Proof (60+).** From our Reed Hawn Sale described as follows: "Steel blue and turquoise. Overall a lovely example of an early Proof coin. Not perfectly struck but without a blemish. Only two others known from these dies. Rarity 8." Ex Stack's 1971 A.N.A. Sale; Lester Merkin Sale, April 1966; Howland Wood.

979 1832 V.9. Brilliant Uncirculated (MS-60). Frosty, with a touch of friction.

980 1832 V.9A. Brilliant Uncirculated (MS-60+). Olive golden and iridescent. A choice coin from our 1976 A.N.A. Sale, lot 568.

Lot No. 981

981 **1832 B.11** (Obv: V.3, Rx: 1831 V.1A). **Brilliant Uncirculated (MS-60+).** Iridescent toning. Rarity 8 and perhaps unique in this condition.

Lot No. 982

982 **1832 B.12** (Obv. V.1, Rx: V.8).**Brilliant Uncirculated (MS-65).** A satiny **gem** specimen from the Freeman Collection. Perhaps only two are known.

Lot No. 983

983 **1832 B.13** (Obv: V.5, Rx: V.4). **Brilliant Uncirculated (MS-65).** Another **gem** from the Freeman Collection. The discovery coin used in the Valentine Reprint. Rarity 8.

984 1832 Not in Valentine or Breen (Obv: V.3, Rx: V.5). Brilliant Uncirculated (MS-60+). A choice coin with a prooflike obverse and frosty reverse. Referred to in the Valentine Reprint, page 142. Another from the Freeman Sale.

985 1833 V.1. Brilliant Uncirculated (MS-60). Sea-green and iridescent toning. From our Scanlon Sale, October 1973.

986 1833 V.2. About Uncirculated (AU-50). Frosty, with delicate toning.

987 1833 V.3. Brilliant Uncirculated (MS-60). A light rub but very nice. Light iridescent toning.

988 1833 V.5. Brilliant Uncirculated (MS-60). Pale golden toning.

989 1833 V.6. Brilliant Uncirculated (MS-60). Boldly struck.

990 1833 Unlisted in Valentine or Breen. The obverse of V.7, the reverse of 1834 V.1 in worn state of the die. Referred to in Valentine Reprint, page 142. Extremely Fine (45). Another Rarity 8 from the Freeman Sale.

991 1834 V.1. Brilliant Uncirculated (MS-60). A rather nice strike.

Lot No. 992

992 **1834 V.3. Brilliant Uncirculated (MS-65).** A beauty with pale toning. From our Allen Sale.

993 1834 V.4. Brilliant Uncirculated (MS-60). Frosty mint lustre. From our Smith Collection.

Lot No. 994

994 **1834 V.5.** The curious blunder with the 3 struck over an inverted 3. An early strike before the inverted 3 was worn down or filed off. **Brilliant Uncirculated (MS-60+).** Fully lustrous, with a small edge nick. Rarity 7 and as important as the blunders in the Half Dollar series.

995 1834 B.6. (Obv: V.4, Rx: B.6). Brilliant Uncirculated (MS-60). Prooflike surface with deep steel toning. From the Freeman Collection.

Lot No. 996

996 **1834 B.7.** Referred to in Valentine Reprint on pages 142 and 143. **Brilliant Uncirculated (MS-65).** Delicate pale purple toning. A choice coin from our September 1975 Sale and nearly in the gem category.

997 1835 V.1. Small date, small 5c. About Uncirculated (AU-50).

Lot No. 998

998 **1835 V.2.** Large date, large 5c. From our Hawn Sale described as follows: "**Proof,** very deeply toned. Now somewhat dull, though with fairly attractive rainbow color. According to Breen this is a High R-7." Earlier in our 1971 A.N.A. Sale.

999 1835 V.3. Large date, large 5c. Brilliant Uncirculated (MS-60). Steel toning.

1000 1835 V.4. Large date, large 5c. Brilliant Uncirculated (MS-60). Pale pink toning.

1001 1835 V.4A. Large date, large 5c. Brilliant Uncirculated (MS-60+). A choice example, with pale rainbow toning.

1002 1835 V.5. Small date, large 5c. Brilliant Uncirculated (MS-60+). Exquisite orange and iridescent toning. From our Hawn Sale.

1003 1835 V.6A. Small date, large 5c. Brilliant Uncirculated (MS-60). Nicely struck.

1004 1835 V.7. Small date, small 5c. Brilliant Uncirculated (MS-60). Lightly cleaned but attractive.

1005 **1835 V.7A.** Small date, small 5c. **Brilliant Uncirculated (MS-65).** A **gem** with peripheral toning from our Hawn Sale.

1006 1835 V.8. Large date, large 5c. Brilliant Uncirculated (MS-60+). Pale russet toning.

1007 1835 V.9. Large date, small 5c. Brilliant Uncirculated (MS-60+). An attractive coin from our fantastic Hawn Sale.

Lot No. 1008

1008 **1835 B.11.** Large date, large 5c. **Brilliant Uncirculated (MS-65).** A splendid frosty example of this Rarity 8 variety, with only one small mark below the 10th star from perfection. According to Breen there are only two known specimens and one is in the U. S. Mint Collection. From the Freeman sale.

1009 1836 V.1A. Small 5c. The obverse with a bisecting crack. Brilliant Uncirculated (MS-60). Frosty, with only a few handling marks.

1010 1836 V.3. Large 5c. Brilliant Uncirculated (MS-60). Pale golden toning, with a touch of friction.

1011 1836 V.4. Large 5c. Brilliant Uncirculated (MS-60+). A beauty with sea-green and iridescent toning.

1012 1836 V.6. Small 5c. Brilliant Uncirculated (MS-60). Pale russet toning. From our Essex Institute Sale.

1013 1836 B.7. Large 5c. (Obv: V.2, Rx; V.3). Unlisted in Valentine or Breen. Referred to in Valentine Reprint, page 143. About Uncirculated (AU-50). This is perhaps the only known specimen of this muling. From the Freeman Collection.

1014 **1837 V.1.** Large 5c. **Brilliant Uncirculated (MS-65).** A frosty gem from the Caldwell Collection in the Rothert Sale.

RARE 1837 SMALL 5c HALF DIME

Lot No. 1015

1015 **1837 V.2. Small 5c. Brilliant Uncirculated (MS-60).** A few tiny nicks and a touch of friction but overall a nice example, with some prooflike surface. One of the rarest major varieties of this design. From the Matt Rothert Sale.

1016 1837 V.3A. Large 5c. The 7 recut at base. Die crack through cap and hair. Brilliant Uncirculated (MS-60). Deeply toned.

LIBERTY SEATED HALF DIMES
1837 - 1873

GEM 1837 NO STARS HALF DIME

Lot No. 1017

1017 **1837 V.3. No Stars.** Large date (date curved). **Brilliant Uncirculated (MS-70).** A wholly prooflike **gem,** sharply struck, with a full head and cap as well as each leaf perfectly defined. This specimen is so choice that it was originally sold as a Proof. An absolutely superb specimen and one which will no doubt realize a record price.

Lot No. 1018

1018 **1837 V.6. No Stars.** Small date (date in straight line). Brilliant Uncirculated (MS-60+). Frosty lustre. Sharply struck, with a full head and cap. From our Lloyd Myers Sale, December 1972.

TIED FOR THE FINEST KNOWN

1838'O' HALF DIME

Lot No. 1019

1019 **1838'O' V.1. Brilliant Uncirculated (MS-65).** From our Reed Hawn Sale described as follows: "Full blazing mint lustre. **One of the rarest coins in Mint State!** This delicately toned, needle-sharp specimen is clearly one of the finest known if not the finest."

This specimen, in the cataloguer's opinion, is equal to the specimen we recently sold in our 1976 A.N.A. Sale. They are equally struck and lustrous, and are clearly the two best in existence. Many of the "Name" sales such as W.G.C, Atwater, Neil, Dupont, Empire, only had circulated examples, most no better than Very Fine. Kamal Ahwash after checking hundreds of catalogs could only turn up the following specimens:

1. H. P. Newlin, April 1883. Perhaps the specimen in the Kreisberg-Schulman Sale, February 1960 and possibly the one now being offered since Reed Hawn purchased this coin from Abner Kreisberg, Inc. in 1970.
2. Dr. Black. New Netherland's 61st Sale, June 1970.
3. Lester Merkin's Sale, September 1968.
4. Brand-Lichtenfels. Kreisberg-Schulman, March 1964.
5. Sidney Golding. Stack's, June 1952.
6. Samuel Wolfson. Stack's, May 1963.
7. R. L. Miles, Jr. Stack's, April 1969.
8. 1976 A.N.A. Sale. Stack's, August 1976.

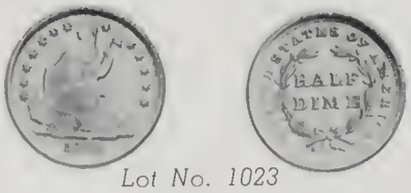
The specimens numbered 2 through 7 are not as choice as the other two. We are confident that this specimen will realize a bid in excess of the current record set by the example we sold in the 1976 A.N.A. Sale.

Stars on Obverse

1020 1838 V.11. Brilliant Uncirculated (MS-60+). A needle-sharp first year type coin. From our Smith Sale.

1021 1839 V.2. Brilliant Uncirculated (MS-60+). Sharply struck, deep iridescent toning. From our May 1974 Auction Sale.

1022 1839'O' V.3B (Unlisted). Reverse rotated more than on V.3A. Brilliant Uncirculated (MS-60). Pale golden toning. From our Hawn Sale (lot 588).



Lot No. 1023

1023 **1839'O' A.7** (Unlisted). A muling of Obv: V.5, Rx: V.6. **Brilliant Uncirculated (MS-60+).** Full frosty lustre. Another beauty from our Hawn Sale (lot 587).

1024 1840 V.1. No drapery. Brilliant Uncirculated (MS-60).

1025 1840'O' V.1. No drapery. The large 'O'. Brilliant Uncirculated (MS-60). The mintmark weak and a touch of rubbing in the field. From our Hawn Sale.

1026 1840 V.7. Drapery. Brilliant Uncirculated (MS-60+). With a sharply struck head (rather unusual for this variety). Pale iridescent toning. From our Hawn Sale, formerly from our Emmons Collection.

Lot No. 1027

1027 **1840'O' V.5.** Drapery. **Brilliant Uncirculated (MS-60).** Deep golden and iridescent toning, with a contact mark or two. Rarity 8 in this condition. In the past six years there have been only three records of sale (including this), they were all sold by us. From our Smith Collection.

1028 1841 V.2. Brilliant Uncirculated (MS-60+). A sharp strike.

1029 1841'O' V.4. Brilliant Uncirculated (MS-60). Deep steel and iridescent. Scarce.

1030 **1842 A.5.** (Unlisted). Muling (Obv: V.4, Rx; V.3). **Brilliant Uncirculated (MS-65).** A prooflike **gem,** with delicate russet and iridescent toning. From our Bryant & Mathey Sale, February 1973.

Lot No. 1031

1031 **1842'O' V.3A.** Recut 8. About Uncirculated (AU-50). Prooflike surface. The head is weak as is the case with most. Definitely in the **Condition Census.** The fantastic Wolfson-Miles specimen is the only one offered in recent years (10 years) that surpasses this specimen. From our Hawn Sale.

1032 1843 V.2A. Perfect date. Brilliant Uncirculated (MS-60). Deep steel toning.

1033 1843 V.6. Recut 18. Brilliant Uncirculated (MS-60+). A few hairlines from the gem category. Splendid toning. From our June 1973 Sale.

1034 1844 V.2. Brilliant Uncirculated (MS-60). Lightly cleaned.

1035 **1844 V.3.** Reengraved date. **Brilliant Uncirculated (MS-65).** A needle-sharp strike, prooflike. Superb iridescent toning. From our Scanlon Sale (lot 565).

Lot No. 1036

1036 **1844'O' V.1.** Large 'O'. About Uncirculated (AU-50). Sharply struck. A **Condition Census** item. From our Hawn Sale in 1973. Formerly in our Miles Sale where it was noted that it was equal to the specimen in Lester Merkin's 1968 sale as the "Second Finest Known."

1037 1845 V.5. The so-called "overdate." Actually just a completely repunched date. (See Coin World article by Kamal Ahwash, August 11, 1976.) This research leaves no doubt as to what the variety is. Brilliant Uncirculated (MS-60+). Sharply struck. Dipped but fully lustrous. From the Caldwell Collecton in the Rothert Sale.

1038 1845 V.6. Heavy low date. Brilliant Uncirculated (MS-60). Lightly cleaned.

1039 **1846 V.1.** About Uncirculated (AU-50). Exquisite russet toning over some prooflike surface. One of the great rarities of the Half Dime series, in fact it is the **rarest date of the Liberty Seated design.** From our Smith Collection.

VERY RARE 1846 PROOF HALF DIME

Lot No. 1040

1040 **1846 B.2.** The point of the shield is to the left of the digit. **Brilliant Proof (65).** Superb sea-green, blue and rose iridescent toning. A splendid example of one of the greatest silver Proof rarities. This specimen can be traced back to Lester Merkin's April 1966 Sale, then to our 1971 A.N.A. Sale to the Reed Hawn Sale in 1973.

1041 1847 V.5. Brilliant Uncirculated (MS-60). Some prooflike surface.

1042 1848 V.1. Large date. Late die state, recutting does not show. Brilliant Uncirculated (MS-60). Frosty but dipped. A very rare coin in Mint State. From the Caldwell Collection in the Rothert Sale.

1043 1848 A.8 (Unlisted). The 48 was first punched in too far left, then repunched in a better spaced position. Brilliant Uncirculated (MS-60). Pink toning. From our Essex Institute Sale.

1044 1848'O' V.2. Medium 'O' (incorrectly called a Small 'O' by Valentine). Brilliant Uncirculated (MS-60+). A lovely example, with golden and iridescent toning. From our June 1973 Sale.

1045 1849/6 V.2. The 9/6 overdate. Brilliant Uncirculated (MS-60). Lightly polished but very nice.

1046 1849/6/8 A.9. Unlisted. Similar to V.2 but a triple overdate. Brilliant Uncirculated (MS-60). Steel and russet toning. Scarce.

1047 1849 V.8A. Perfect date. Brilliant Uncirculated (MS-60). Lightly cleaned but choice.

MINT STATE 1849'O' HALF DIME

Lot No. 1048

1048 **1849'O' V.2.** The rarer of the two known varieties of this very rare date. **Brilliant Uncirculated (MS-60).** Frosty, with a normal amount of bagmarks in the field. The rarity of this coin in Mint State cannot be over-emphasized because in the past six years there have been only **two** records of sale; this coin (Rothert Sale) and the specimen we sold in our June 1973 Sale. Keep in mind that there are perhaps only 8 specimens of both varieties known in Very Fine or better.

1049 1850 V.2. Brilliant Uncirculated (MS-60). Light rubbing.

1050 1850'O' V.1. Large O. Brilliant Uncirculated (MS-60+). Frosty mint bloom. A few tiny bagmarks barely worthy of mention. From our Hawn Sale, lot 619.

1051 1850'O' V.2. Smaller O. By far, rarer than the V.1. Heavy reverse rim break. Brilliant Uncirculated (MS-60). From our Hawn Sale, lot 620.

1052 **1851 V.1A. Brilliant Uncirculated (MS-65).** A frosty borderline gem.

1053 1851'O' V.2. Brilliant Uncirculated (MS-60+). Perhaps only six or so exist struck as well as this coin. Full head and cap and nearly all of the dentilation. Considerable prooflike surface. From our Smith Sale.

1054 1852 V.2. Brilliant Uncirculated (MS-60). Light rubbing.

Lot No. 1055

1055 **1852'O' V.1. Brilliant Uncirculated (MS-60+).** Sharply struck, including the head and cap. Rare, especially so in this state of preservation. From our Hawn Sale; Ex Miles Sale.

Lot No. 1056

1056 **1853 V.1A. No Arrows. Brilliant Uncirculated (MS-65).** A needle-sharp strike, with delicate pale toning and a satiny surface. Rare. From our Massachusetts Historical Society Sale, March 1973.

Lot No. 1057

1057 **1853'O' V.1. No Arrows.** Extremely Fine (EF-45). The reverse very sharp, the obverse quite well struck with the usual weakness at the "18". Traces of mint lustre. A rare coin from our Coin Galleries Sale, April 1976.

1058 1853 V.4. Arrows. Brilliant Uncirculated (MS-60). Steel toning.

Lot No. 1059

1059 **1853'O' V.2. Arrows.** Brilliant Uncirculated (MS-60). Attractive light gray toning.

1060 1854 V.1. The date well into the base line of the figure. Brilliant Uncirculated (MS-60+). A choice coin from our Hawn Sale, lot 628.

1061 1854 V.3. Brilliant Uncirculated (MS-60+). The date clear of ground and centrally located. Also from our Hawn Sale, lot 629.

1062 1854 V.6. Very Fine (VF-20); 1860'O' V.5. Very Good (VG-8). 2 pieces.

1063 1854'O' Unlisted. Only the 5 touches the base. Brilliant Uncirculated (MS-60). A tiny nick above the head. Iridescent toning.

1064 1855 Unlisted (similar to V.3 without cracks). Brilliant Uncirculated (MS-60). Lightly polished.

Lot No. 1065

1065 **1855'O' V.1A.** Only one set of dies used. **Brilliant Uncirculated (MS-60+).** A very choice coin from our Hawn Sale.

1066 1856 V.3. Brilliant Uncirculated (MS-60+). Mottled steel toning. Sharply struck.

1067 **1856 V.7. Brilliant Uncirculated (MS-65).** A well struck frosty specimen.

1068 1856'O' V.4. Medium 'O'. Brilliant Uncirculated (MS-60+). Frosty lustre and better than the Valentine Plate coin. This is the rarest of the four varieties.

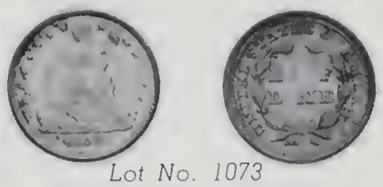
1069 1857 V.4. Brilliant Uncirculated (MS-60). Mottled iridescent toning.

Lot No. 1070

1070 **1857'O' V.1. Brilliant Proof (65).** From our Reed Hawn Sale described as follows: **"A presentation striking.** After comparing this coin with other 1857'O' Half Dimes, this coin has all of the characteristics of a Proof. The edges are square, although the milling is weak. A beautiful and very rare coin." We do not know of another to equal this splendid specimen.

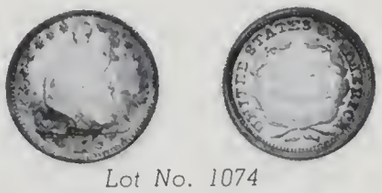
1071 1858 V.1. Compact high date. Brilliant Uncirculated (MS-60). Frosty.

1072 1858 A.9 (Unlisted). Muling (Obv: V.7, Rx: V.2). The date doubled. Rarer than the inverted date. Brilliant Uncirculated (MS-60+).



Lot No. 1073

1073 **1858 A.10** (Unlisted). Inverted date. **Brilliant Uncirculated (MS-60+).** The stars on the right weak. Full frosty mint bloom, with some russet toning. From our Hawn Sale.



Lot No. 1074

1074 **1858 V.4A. Brilliant Proof (60+).** Much rarer than the V.8 Proof variety. Golden and iridescent toning. From our Smith Sale.

1075 1858'O' V.1. Brilliant Uncirculated (MS-60). Deep iridescent toning. From our Hawn Sale.

1076 1859 V.1. Base of 1 recut. Breen says it is rarer than the V.2 in Proof. Brilliant Proof (60+). Splendid rose and iridescent toning.

1077 1859 V.2. Perfect 1. Brilliant Proof (60). Gold and iridescent toning.

1078 1859'O' V.3. Brilliant Uncirculated (MS-60+). Wholly prooflike. An exceptional specimen from our March 29-31, 1973 Sale.

RARE 1860 TRANSITIONAL HALF DIME

Lot No. 1079

1079 **1860 V.1.** Obverse of 1859, Reverse of 1860. **Brilliant Uncirculated (MS-60+).** Some prooflike surface, pale steel and iridescent toning. **Only 100 struck.** From our Smith Sale.

Legend on Obverse

1080 1860 V.2. Brilliant Uncirculated (MS-60+). Russet and iridescent toning.

1081 1860 V.3. Heavy numerals, low date. Brilliant Proof (60). Pale golden toning.

1082 1860'O' V.3. Brilliant Uncirculated (MS-60+). Mauve and iridescent.

1083 1861 V.1. Brilliant Proof (60+). Partial wire edge.

1084 **1861 V.1.** Crack from rim between 86. **Brilliant Uncirculated (MS-65).** Sharp strike. Pink and iridescent. Choice.

1085 1862 V.1. Brilliant Uncirculated (MS-60). Deep iridescent toning.

1086 1862 V.4. Brilliant Uncirculated (MS-60+). Struck from clashed dies, partially prooflike.

1087 1863 V.1. Brilliant Proof (60+). A lovely coin from our Hawn Collection.

Lot No. 1088

1088 **1863 V.1. Brilliant Uncirculated (MS-65).** A **gem** frosty specimen with delicate peripheral steel toning. Rarer than a Proof. Formerly in our George Walton Sale, October 1963; later in our May 1974 Sale.

Lot No. 1089

1089 **1863'S' V.1. Brilliant Uncirculated (MS-65).** A very sharp strike, with pale iridescent toning about its periphery. Rare. From our Hawn Sale, lot 653.

1090 1864 V.1. Brilliant Proof (60). Iridescent about the edges. Rare.

Lot No. 1091

1091 **1864 V.1.** The reverse of 1863 V.1 with die crack. **Brilliant Uncirculated (MS-65).** Full frosty lustre, with delicate toning. Rarer than a Proof, probably only a couple of dozen Mint State specimens extant. From Superior's Ruby Sale, February 1974.

Lot No. 1092

1092 **1864'S' V.1. Brilliant Uncirculated (MS-65).** A **gem** specimen with a "cartwheel" effect. A perfect strike with satiny surfaces. Probably the rarest 'S' Mint Half Dime. From our June 1973 Sale.

1093 1865 V.1. Brilliant Proof (60+). Dipped, but a choice specimen. Very scarce.

1094 1865 V.1. Brilliant Uncirculated (MS-60). Frosty, with a touch of friction in the field. Rare.

Lot No. 1095

1095 **1865'S' V.1.** Recut date (as are all). Bisecting reverse crack. **Brilliant Uncirculated (MS-65).** A superb specimen from our Hawn Sale.

1096 1866 V.1. Brilliant Proof (60+). Splendid mauve and iridescent toning.

Lot No. 1097

1097 **1866 V.1. Brilliant Uncirculated (MS-65).** A splendid frosty **gem.**

1098 1866'S' V.1. Brilliant Uncirculated (MS-60). Light russet toning. Very rare in Uncirculated. From our Hawn Sale.

Lot No. 1099

1099 **1867 V.1.** Struck from clashed dies. **Brilliant Uncirculated (MS-65).** A **gem** specimen with deep russet toning. Rare.

1100 1867 V.2. Brilliant Proof (60). Pale iridescent toning. Scarce. From our Smith Sale.

1101 1867'S' V.1. About Uncirculated (AU-50). Lustrous and well struck. A few tiny cuts on "UN" and the rim adjacent.

1102 1868 V.1. Brilliant Proof (60+). Choice.

1103 1868 V.2. Brilliant Uncirculated (MS-60+). Wholly prooflike, with only a hint of frost. A few hairlines but really a lovely specimen from the Newport Collection, January 1975.

1104 1868'S' V.1A. Brilliant Uncirculated (MS-60). Pale pink toning.

1105 1869 V.2. Brilliant Proof (60). Light iridescent toning.

Lot No. 1106

1106 **1869 V.3. Brilliant Uncirculated (MS-65).** A pristine **gem!** From our Cornell University Sale, May 1975.

1107 1869'S' V.2. The 18 recut. Brilliant Uncirculated (MS-60).

1108 1870 V.1. Brilliant Uncirculated (MS-60+). Unusually well struck for this date. Exquisite sea-green and rose toning.

1109 **1870 V.2. Brilliant Proof (65).** A superb specimen from our Smith Sale.

1110 1871 V.1. Brilliant Proof (60+). A lovely specimen, with iridescent toning about its periphery.

1111 **1871 V.2.** Struck from clashed dies. **Brilliant Uncirculated (MS-65).** A frosty **gem** from our Park Sale.

1112 1871 V.5. Brilliant Uncirculated (MS-60+). Very well struck for the date.

1113 1871'S' V.1. Brilliant Uncirculated (MS-60+). Sharply struck, with a wire edge, light russet toning. Certainly one of the finest we've ever seen. From our Hawn Sale.

1114 **1872 V.2. Brilliant Proof (65).** A **gem** with exquisite sea-green and russet toning. From our Smith Sale.

1115 1872 V.2. Brilliant Uncirculated (MS-60+). Sharply struck and frosty.

1116 1872'S' V.2. Small 'S' in wreath. Brilliant Uncirculated (MS-60). Steel and golden toning.

1117 1872'S' A.5. Small 'S' below wreath. About Uncirculated (AU-50). The date was first punched in far too high, then lowered to a more central position. The 1 was triple punched. Unlisted and a Rarity 8 with only three known specimens.

1118 1872'S' A.10. Huge 'S' below wreath. More than likely the same punch was used on the dimes of 1873-1875. Brilliant Uncirculated (MS-60+). Pale pink toning.

1119 **1873 V.1. Brilliant Uncirculated (MS-65).** A **gem** with exquisite toning.

1120 **1873 V.2. Brilliant Proof (65).** A **gem** specimen.

1121 1873'S' V.1. Brilliant Uncirculated (MS-60). Golden toning.

END OF SALE—THANK YOU

LIST OF PRICES REALIZED—$2.00

PRICES REALIZED

Several Important Consignments

of

UNITED STATES

GOLD, SILVER AND COPPER COINS

•

PUBLIC AUCTION SALE
MARCH 17, 18, 1978

•

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

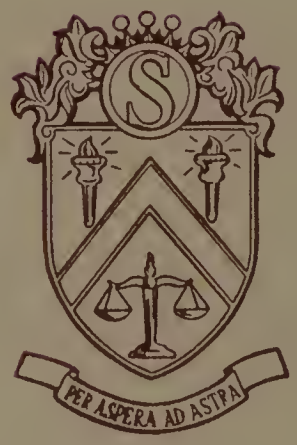
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	85.00	39	330.00	77	180.00	115	105.00
2	95.00	40	150.00	78	185.00	116	80.00
3	105.00	41	90.00	79	220.00	117	65.00
4	70.00	42	47.50	80	230.00	118	75.00
5	850.00	43	47.50	81	140.00	119	90.00
6	800.00	44	50.00	82	220.00	120	40.00
7	80.00	45	65.00	83	85.00	121	90.00
8	130.00	46	180.00	84	50.00	122	50.00
9	90.00	47	175.00	85	220.00	123	60.00
10	85.00	48	40.00	86	51.00	124	80.00
11	125.00	49	900.00	87	45.00	125	115.00
12	90.00	50	220.00	88	115.00	126	55.00
13	25.00	51	175.00	89	70.00	127	95.00
14	70.00	52	120.00	90	115.00	128	230.00
15	80.00	53	120.00	91	180.00	129	1,350.00
16	75.00	54	130.00	92	250.00	130	280.00
17	40.00	55	210.00	93	360.00	131	900.00
18	70.00	56	150.00	94	420.00	132	1,350.00
19	100.00	57	300.00	95	240.00	133	41.00
20	65.00	58	700.00	96	170.00	134	70.00
21	750.00	59	75.00	97	290.00	135	55.00
22	105.00	60	95.00	98	320.00	136	85.00
23	115.00	61	115.00	99	440.00	137	110.00
24	120.00	62	57.50	100	950.00	138	110.00
25	180.00	63	110.00	101	180.00	139	62.50
26	60.00	64	140.00	102	190.00	140	120.00
27	52.50	65	190.00	103	170.00	141	90.00
28	140.00	66	125.00	104	190.00	142	80.00
29	65.00	67	135.00	105	180.00	143	160.00
30	50.00	68	145.00	106	180.00	144	52.50
31	56.00	69	150.00	107	170.00	145	65.00
32	55.00	70	725.00	108	750.00	146	62.50
33	32.00	71	300.00	109	160.00	147	70.00
34	70.00	72	170.00	110	280.00	148	140.00
35	30.00	73	190.00	111	300.00	149	160.00
36	1,600.00	74	140.00	112	220.00	150	120.00
37	90.00	75	190.00	113	270.00	151	75.00
38	360.00	76	175.00	114	240.00	152	60.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	260.00	210	150.00	267	70.00	324	475.00
154	140.00	211	900.00	268	65.00	325	2,500.00
155	70.00	212	200.00	269	60.00	326	310.00
156	70.00	213	85.00	270	52.00	327	310.00
157	110.00	214	150.00	271	65.00	328	400.00
158	70.00	215	230.00	272	725.00	329	950.00
159	350.00	216	190.00	273	55.00	330	600.00
160	70.00	217	260.00	274	45.00	331	1,400.00
161	650.00	218	190.00	275	27.50	332	380.00
162	1,150.00	219	75.00	276	40.00	333	310.00
163	1,200.00	220	78.00	277	75.00	334	675.00
164	2,600.00	221	1,500.00	278	160.00	335	800.00
165	85.00	222	240.00	279	5,750.00	336	950.00
166	80.00	223	200.00	280	625.00	337	400.00
167	85.00	224	575.00	281	700.00	338	1,050.00
168	65.00	225	250.00	282	400.00	339	1,100.00
169	140.00	226	105.00	283	400.00	340	460.00
170	60.00	227	32.50	284	240.00	341	360.00
171	280.00	228	30.00	285	290.00	342	775.00
172	100.00	229	35.00	286	240.00	343	950.00
173	310.00	230	370.00	287	290.00	344	600.00
174	160.00	231	55.00	288	290.00	345	300.00
175	400.00	232	65.00	289	260.00	346	1,250.00
176	160.00	233	220.00	290	320.00	347	750.00
177	2,800.00	234	500.00	291	350.00	348	500.00
178	250.00	235	62.50	292	360.00	349	375.00
179	85.00	236	75.00	293	300.00	350	400.00
180	100.00	237	90.00	294	420.00	351	260.00
181	350.00	238	65.00	295	170.00	352	340.00
182	115.00	239	200.00	296	360.00	353	260.00
183	75.00	240	40.00	297	300.00	354	380.00
184	85.00	241	85.00	298	170.00	355	500.00
185	75.00	242	75.00	299	220.00	356	1,800.00
186	115.00	243	100.00	300	400.00	357	2,100.00
187	800.00	244	1,100.00	301	270.00	358	575.00
188	60.00	245	100.00	302	310.00	359	6,000.00
189	130.00	246	105.00	303	360.00	360	825.00
190	80.00	247	80.00	304	500.00	361	2,200.00
191	36.00	248	85.00	305	550.00	362	210.00
192	70.00	249	80.00	306	500.00	363	525.00
193	95.00	250	75.00	307	2,600.00	364	850.00
194	115.00	251	120.00	308	3,300.00	365	525.00
195	675.00	252	375.00	309	1,100.00	366	900.00
196	450.00	253	450.00	310	2,400.00	367	575.00
197	125.00	254	45.00	311	440.00	368	320.00
198	360.00	255	100.00	312	600.00	369	310.00
199	135.00	256	80.00	313	260.00	370	1,250.00
200	220.00	257	200.00	314	240.00	371	800.00
201	125.00	258	535.00	315	1,900.00	372	475.00
202	220.00	259	260.00	316	320.00	373	1,300.00
203	100.00	260	310.00	317	600.00	374	900.00
204	90.00	261	290.00	318	300.00	375	370.00
205	400.00	262	350.00	319	1,100.00	376	1,150.00
206	450.00	263	150.00	320	675.00	377	575.00
207	400.00	264	30.00	321	675.00	378	2,200.00
208	160.00	265	42.50	322	1,300.00	379	7,500.00
209	250.00	266	100.00	323	250.00	380	1,100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	380.00	894	160.00	951	3,000.00	1008	700.00
838	300.00	895	270.00	952	2,300.00	1009	210.00
839	475.00	896	120.00	953	3,500.00	1010	140.00
840	675.00	897	475.00	954	4,200.00	1011	480.00
841	370.00	898	475.00	955	575.00	1012	200.00
842	420.00	899	260.00	956	2,500.00	1013	125.00
843	440.00	900	85.00	957	1,400.00	1014	725.00
844	440.00	901	170.00	958	8,500.00	1015	350.00
845	270.00	902	340.00	959	400.00	1016	200.00
846	310.00	903	800.00	960	120.00	1017	2,900.00
847	300.00	904	700.00	961	480.00	1018	800.00
848	360.00	905	575.00	962	350.00	1019	14,000.00
849	420.00	906	300.00	963	100.00	1020	340.00
850	600.00	907	50.00	964	600.00	1021	400.00
851	525.00	908	170.00	965	350.00	1022	350.00
852	675.00	909	57.50	966	350.00	1023	625.00
853	500.00	910	125.00	967	725.00	1024	420.00
854	390.00	911	150.00	968	200.00	1025	775.00
855	575.00	912	175.00	969	600.00	1026	1,100.00
856	525.00	913	175.00	970	200.00	1027	2,100.00
857	525.00	914	775.00	971	525.00	1028	300.00
858	440.00	915	260.00	972	125.00	1029	360.00
859	550.00	916	220.00	973	230.00	1030	950.00
860	310.00	917	190.00	974	1,400.00	1031	675.00
861	420.00	918	220.00	975	320.00	1032	200.00
862	250.00	919	180.00	976	600.00	1033	350.00
863	300.00	920	170.00	977	350.00	1034	180.00
864	550.00	921	170.00	978	1,850.00	1035	725.00
865	600.00	922	260.00	979	150.00	1036	1,700.00
866	250.00	923	190.00	980	380.00	1037	330.00
867	375.00	924	230.00	981	400.00	1038	100.00
868	575.00	925	230.00	982	700.00	1039	1,200.00
869	380.00	926	170.00	983	800.00	1040	4,600.00
870	500.00	927	160.00	984	350.00	1041	200.00
871	600.00	928	550.00	985	210.00	1042	550.00
872	950.00	929	105.00	986	130.00	1043	360.00
873	775.00	930	57.50	987	130.00	1044	650.00
874	900.00	931	130.00	988	200.00	1045	100.00
875	900.00	932	260.00	989	350.00	1046	150.00
876	900.00	933	320.00	990	80.00	1047	115.00
877	1,050.00	934	1,150.00	991	200.00	1048	2,600.00
878	1,300.00	935	360.00	992	600.00	1049	140.00
879	1,100.00	936	90.00	993	250.00	1050	675.00
880	1,500.00	937	140.00	994	320.00	1051	650.00
881	975.00	938	160.00	995	250.00	1052	650.00
882	1,850.00	939	125.00	996	600.00	1053	625.00
883	950.00	940	675.00	997	125.00	1054	100.00
884	1,800.00	941	6,000.00	998	1,050.00	1055	1,250.00
885	7,250.00	942	1,900.00	999	200.00	1056	725.00
886	320.00	943	850.00	1000	200.00	1057	650.00
887	220.00	944	1,050.00	1001	625.00	1058	280.00
888	160.00	945	3,000.00	1002	250.00	1059	260.00
889	105.00	946	850.00	1003	200.00	1060	280.00
890	200.00	947	4,000.00	1004	120.00	1061	360.00
891	330.00	948	1,500.00	1005	600.00	1062	25.00
892	145.00	949	2,100.00	1006	350.00	1063	250.00
893	200.00	950	600.00	1007	360.00	1064	270.00

PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1,100.00	438	180.00	495	1,650.00	552	80.00
650.00	439	250.00	496	360.00	553	80.00
650.00	440	100.00	497	550.00	554	100.00
440.00	441	180.00	498	420.00	555	85.00
600.00	442	60.00	499	420.00	556	140.00
475.00	443	184.00	500	350.00	557	55.00
775.00	444	75.00	501	420.00	558	105.00
650.00	445	450.00	502	310.00	559	145.00
700.00	446	100.00	503	330.00	560	145.00
460.00	447	120.00	504	330.00	561	70.00
775.00	448	90.00	505	390.00	562	120.00
825.00	449	190.00	506	330.00	563	150.00
500.00	450	75.00	507	460.00	564	135.00
1,400.00	451	210.00	508	450.00	565	65.00
525.00	452	243.00	509	550.00	566	55.00
750.00	453	70.00	510	420.00	567	55.00
1,150.00	454	40.00	511	450.00	568	85.00
625.00	455	900.00	512	300.00	569	105.00
700.00	456	600.00	513	330.00	570	210.00
650.00	457	650.00	514	440.00	571	1,700.00
750.00	458	550.00	515	360.00	572	10,500.00
420.00	459	350.00	516	330.00	573	500.00
800.00	460	280.00	517	1,850.00	574	320.00
650.00	461	1,800.00	518	1,050.00	575	500.00
800.00	462	650.00	519	1,600.00	576	310.00
525.00	463	525.00	520	260.00	577	310.00
1,000.00	464	1,600.00	521	1,700.00	578	280.00
600.00	465	1,150.00	522	550.00	579	210.00
775.00	466	725.00	523	85.00	580	300.00
1,050.00	467	440.00	524	310.00	581	575.00
375.00	468	1,000.00	525	360.00	582	800.00
260.00	469	1,150.00	526	340.00	583	650.00
750.00	470	800.00	527	4,200.00	584	220.00
200.00	471	260.00	528	320.00	585	160.00
1,350.00	472	400.00	529	385.00	586	200.00
625.00	473	160.00	530	90.00	587	160.00
675.00	474	260.00	531	170.00	588	115.00
500.00	475	170.00	532	170.00	589	160.00
380.00	476	180.00	533	240.00	590	150.00
1,450.00	477	230.00	534	160.00	591	160.00
1,150.00	478	160.00	535	500.00	592	190.00
3,150.00	479	140.00	536	250.00	593	130.00
320.00	480	150.00	537	220.00	594	130.00
1,300.00	481	190.00	538	210.00	595	650.00
1,100.00	482	190.00	539	190.00	596	200.00
2,300.00	483	350.00	540	200.00	597	220.00
2,200.00	484	170.00	541	110.00	598	165.00
1,600.00	485	210.00	542	200.00	599	180.00
575.00	486	420.00	543	150.00	600	190.00
600.00	487	250.00	544	800.00	601	210.00
600.00	488	280.00	545	145.00	602	180.00
220.00	489	330.00	546	100.00	603	180.00
460.00	490	300.00	547	52.50	604	200.00
60.00	491	240.00	548	65.00	605	280.00
190.00	492	950.00	549	60.00	606	170.00
425.00	493	600.00	550	140.00	607	120.00
70.00	494	700.00	551	57.50	608	2,000.00

OT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
9	1,700.00	666	100.00	723	160.00	780	440.00
0	1,250.00	667	7,000.00	724	180.00	781	300.00
1	1,300.00	668	3,000.00	725	130.00	782	500.00
2	3,200.00	669	2,300.00	726	200.00	783	260.00
3	160.00	670	1,800.00	727	180.00	784	240.00
4	350.00	671	2,700.00	728	260.00	785	480.00
5	250.00	672	310.00	729	450.00	786	500.00
6	220.00	673	150.00	730	220.00	787	310.00
7	450.00	674	340.00	731	170.00	788	460.00
8	190.00	675	220.00	732	150.00	789	290.00
9	150.00	676	420.00	733	160.00	790	270.00
20	240.00	677	420.00	734	190.00	791	420.00
21	500.00	678	420.00	735	200.00	792	260.00
22	210.00	679	320.00	736	280.00	793	260.00
23	950.00	680	380.00	737	200.00	794	340.00
24	290.00	681	360.00	738	250.00	795	380.00
25	230.00	682	370.00	739	70.00	796	300.00
26	350.00	683	400.00	740	145.00	797	270.00
27	200.00	684	220.00	741	190.00	798	300.00
28	260.00	685	280.00	742	190.00	799	370.00
29	120.00	686	625.00	743	200.00	800	360.00
30	2,700.00	687	260.00	744	300.00	801	340.00
31	80.00	688	1,350.00	745	270.00	802	370.00
32	200.00	689	1,000.00	746	190.00	803	420.00
33	70.00	690	220.00	747	130.00	804	380.00
34	290.00	691	500.00	748	300.00	805	475.00
35	150.00	692	7,500.00	749	310.00	806	360.00
36	115.00	693	150.00	750	5,000.00	807	360.00
37	130.00	694	200.00	751	1,250.00	808	250.00
38	125.00	695	145.00	752	600.00	809	250.00
39	100.00	696	250.00	753	625.00	810	400.00
40	95.00	697	260.00	754	310.00	811	510.00
41	70.00	698	230.00	755	480.00	812	4,200.00
42	95.00	699	380.00	756	330.00	813	1,600.00
43	110.00	700	1,450.00	757	260.00	814	1,250.00
44	75.00	701	160.00	758	370.00	815	525.00
45	150.00	702	140.00	759	460.00	816	230.00
46	150.00	703	160.00	760	330.00	817	220.00
47	150.00	704	130.00	761	280.00	818	210.00
48	150.00	705	330.00	762	330.00	819	575.00
49	105.00	706	240.00	763	340.00	820	480.00
50	100.00	707	320.00	764	270.00	821	430.00
51	100.00	708	700.00	765	230.00	822	600.00
52	160.00	709	145.00	766	420.00	823	320.00
53	100.00	710	140.00	767	150.00	824	200.00
54	95.00	711	140.00	768	460.00	825	170.00
55	52.50	712	130.00	769	725.00	826	300.00
56	260.00	713	370.00	770	270.00	827	475.00
57	65.00	714	200.00	771	320.00	828	625.00
58	850.00	715	160.00	772	210.00	829	230.00
59	230.00	716	85.00	773	380.00	830	525.00
60	550.00	717	160.00	774	160.00	831	1,450.00
61	380.00	718	180.00	775	420.00	832	825.00
62	525.00	719	280.00	776	370.00	833	300.00
63	220.00	720	150.00	777	340.00	834	240.00
64	270.00	721	170.00	778	280.00	835	340.00
65	180.00	722	220.00	779	280.00	836	330.00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